

Government of India  
Ministry of Commerce & Industry  
Department for Promotion of Industry and Internal Trade  
Copyright Office

Plot No. 32, Boudhik Sampada Bhawan,  
Sector 14, Dwarka, New Delhi- 110075

Date: 18/09/2026

PUBLIC NOTICE

The attention of general public and stakeholders is hereby invited to the fact that the CPL Audio Rights Limited, having registered office at 102/1, Marigold Building, New Link Road, opposite Oshiwara Police Station, Andheri (West), Mumbai, Maharashtra 400053, vide their application dated 15.06.2026 has applied before the Central Government, through Registrar of Copyrights, for registration as a Copyright Society in respect of Sound Recording Works (Audio).

2. In this regard, the Copyright Office invites objections/comments, if any, from the general public/stakeholders, in respect of the application received from CPL Audio Rights Limited.

3. The said objections/comments, if any, may be submitted through mail at **copyright@nic.in** or post to:-

Registrar of Copyrights  
Copyright Office  
Boudhik Sampada Bhawan

Plot No.-32, Sector-14, Dwarka, New Delhi-I 10075

within 45 days from the date of publication of this Notice on the website of copyright Office.

Sd/-

( Prof. (Dr.) Unnat P Pandit)

CGPDTM & Registrar of Copyrights

Annexure: Application & other documents



Date: 15/06/2026, Mumbai

Dr. (Prof.) Unnat Pandit

Registrar of Copyright

Office of the Registrar of Copyrights

Boudhik Sampada Bhawan

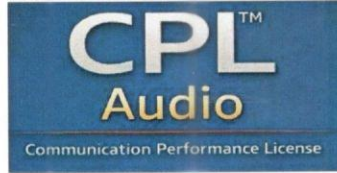
Sector-14, Dwarka, New Delhi – 110078

E Mail : [copyright@nic.in](mailto:copyright@nic.in)

**Subject: Application for Registration as a Copyright Society in respect of Sound Recording Works (Audio) under Section 33(3) of Chapter VII of the Copyright Act, 1957 read with the Copyright Rules, 2013.**

Dear Sir,

1. CPL Audio Rights Limited, a company limited by guarantee, not having share capital, incorporated under the Companies Act, 2013, respectfully submits herewith its "application in Form VIII seeking registration as a Copyright Society in respect of Sound Recording Works under Section 33(3) of Chapter VII of the Copyright Act, 1957 read with the Copyright Rules, 2013".
2. The Applicant (CPL Audio Rights Limited, referred herein as CPL), proposes to carry on copyright business in relation to Public Performance Rights on Communication to the Public in respect of Sound Recording Works, and to administer such rights in accordance with the Copyright Act, 1957 and the Copyright Rules, 2013.
3. **Transition of Sound Recording Authorship from Legacy Music Labels to Digital Curated Music (DCM) by GenNext Creators.**
  - (a) **Introduction** - CPL is constituted to represent, administer and enforce the rights of Authors and Other Owners of Sound Recording Works in respect of Public Performance Rights on communication to the public, particularly those emerging from India's expanding Digital Curated Music (DCM) ecosystem created by the GenNext of the 21st Century, whose creative output now forms a significant component of the nation's contemporary sound-recording domain.
  - (b) **Need for CPL in the Collection and Distribution of Public Performance Rights in the Digital and AI Era** : Despite the rise of Digital Music Curators, no collective licensing body currently represents this vast and rapidly growing digital constituency across the country in respect of public performance rights, resulting in a structural vacuum in collective administration. CPL fills this long-standing gap by establishing a balanced, pan-India □□ collective licensing mechanism that effectively represents both the Legacy Music Labels across India, who had been left outside the earlier system, and the Digital Curated Music (DCM) who now constitute the new wave of sound recording authorship.
  - (c) **Scale of Authorship: A Startling Contrast Between the Legacy Era and Digital Curated Music (DCM)** - Where the Legacy Era demanded heavy capital investment, confining authorship to a handful of well-resourced music labels, the Digital Era has dissolved that barrier entirely: a new sound recording is now created and curated at the click of a mouse by India's GenNext digital curators.
  - (d) **The Constituency of Sound Recording Authorship in India — A Young, Pan-India and Multilingual Community of Citizen-Creators** - India □□ witnesses the creation and commercial exploitation of a substantial number of new sound recordings every year by established right holders, independent producers, digital music companies and emerging entrepreneurs across the country, a creator base that already exceeds that of the "legacy era" by several orders of magnitude.



And is projected to expand significantly over the next five years. Each such creator is, in law, an Author or Other Owner of rights in a sound recording and is legitimately entitled to receive public performance royalties arising from the communication of such sound recording to the public, collectively constituting a vast pan-India, multilingual community of right holders which CPL has been established to represent and serve in accordance with the Copyright Act, 1957 and the Copyright Rules, 2013.

**(e) YouTube and Digital-Platform Creators: India's Largest and Most Vital Emerging Constituency of Sound Recording Authors -**

- (i) The single most significant development in India's contemporary sound-recording landscape is the emergence of creators on YouTube and other digital platforms as the principal authors and owners of new sound recordings. A vast and rapidly expanding community of Indian creators — spanning YouTube, Instagram, OTT and music-streaming services, podcast platforms, independent and digital-first labels, and other online media — now generates the overwhelming majority of the nation's new sound recordings and communicates them to the public almost entirely through digital means, reaching audiences both within India and across the world.
  - (ii) Notwithstanding their scale and contribution, these YouTube and digital-platform creators have historically remained outside any organised collective licensing framework for public performance rights, and accordingly have had no effective mechanism to secure the royalties due to them on the communication of their works to the public. CPL regards this YouTube and digital-platform creator community as its most important constituency, and is specifically constituted to bring these GenNext Authors and Other Owners within a transparent, equitable and pan-India mechanism for the administration, collection and distribution of Public Performance royalties on communication to the public.
  - (iii) With the greatest respect, when this rapidly growing community of creators contributes so substantially to the nation's cultural, creative and economic wealth, it may humbly be asked *whether they can justly remain unrepresented in relation to the legitimate public performance royalties arising from the communication of their sound recording works to the public, to which they are lawfully and rightfully entitled?*
4. The Applicant's proposed membership comprises Authors and Other Owners of rights in Sound Recording Works and is intended to represent rights holders from across India (Pan-India) ☐☐ including producers and owners of film and non-film sound recordings, independent and digital-first music, and sound recordings created, curated and exploited through YouTube, OTT, streaming and other digital platforms, together with other eligible categories of right holders recognised under the Copyright Act, 1957 and the Copyright Rules, 2013.
5. The Applicant proposes to conduct its copyright business within India and internationally, whether directly or through reciprocal representation arrangements, authorizations, mandates, licenses and other lawful arrangements, in accordance with applicable law.
6. In support of the application, the Applicant, along with the present covering letter, encloses Form VIII as **Exhibit-A**, together with Annexure(s) **A-1 to A-9**, as more particularly set out in the Index enclosed herewith.



7. The Applicant respectfully submits that the enclosed application and supporting documents satisfy the requirements of Section 33 of the Copyright Act, 1957 and the Copyright Rules, 2013, and requests that the application be taken on record and considered for grant of registration as a Copyright Society in respect of Sound Recording Works.
8. The Applicant further submits that the list of sound recording content enclosed herewith represents the basic statutory requirement at the inception stage, comprising the founding/initial members as contemplated under the Copyright Act, 1957 and the Copyright Rules, 2013. This list is, by its very nature, a beginning and not a culmination: it shall grow incessantly with the induction of new members, subject to the compliance procedures prescribed under the Copyright Act and Rules, and each such member shall accordingly be added to the Register of Authors and Owners as required under Rule 64(a) of Copyright Rules, 2013.
9. The Applicant shall be pleased to furnish such further information, clarification or documents as may be required by the Registrar of Copyrights or the Central Government in connection with the present application.

Thanking you,

Yours faithfully,

**For CPL Audio Rights Limited**

**SANJIV**  
**WADH**  
**WA**

Digitally signed  
by SANJIV  
WADHWA  
Date: 2026.06.15  
16:02:13 +05'30'

**Sanjiv Wadhwa**

Chairman & Chief Executive Officer

Encl.: As per Index enclosed.

Cc :

1. Smt. Himani Pande , Additional Secretary, DPIIT ; [ashp.dpiit@gov.in](mailto:ashp.dpiit@gov.in)

2. Dr. Prithpal Kaur Sidhu , Deputy Registrar of Copyrights ; [registrar.copyrights@gov.in](mailto:registrar.copyrights@gov.in) ; [prithpal.kaur@nic.in](mailto:prithpal.kaur@nic.in)



102/1, Marigold Building, New LinkV Road, Opposite Oshiwara Police Station, Andheri (West),  
Mumbai – 400053, Maharashtra, India. Email ID: [admin@cplaudiorights.com](mailto:admin@cplaudiorights.com) ; U59201MH2026GAP472155

**EXHIBIT – A**

**FORM VIII**

[See Rule 44]

**APPLICATION FOR REGISTRATION AS A COPYRIGHT SOCIETY UNDER SECTION 33 OF THE COPYRIGHT ACT, 1957 READ WITH THE COPYRIGHT RULES, 2013 OF: CPL AUDIO RIGHTS LIMITED ... APPLICANT**

**FORM VIII**

**Q1:**

**Name and address of the association of persons making the application (in capital letters) (hereinafter referred to as "applicant").**

Response - 1:

- Name of the Applicant :

CPL AUDIO RIGHTS LIMITED

- Address of the Applicant:

102/1, MARIGOLD BUILDING,  
NEW LINK ROAD,  
OPPOSITE OSHIWARA POLICE STATION,  
ANDHERI, MUMBAI – 400053,  
MAHARASHTRA, INDIA.

Email ID: [admin@cplaudiorights.com](mailto:admin@cplaudiorights.com)

*(Particulars supported by Annexure A-1 – Certificate of Incorporation)*

**Q2:**

**The right or set of rights in specific categories of works in respect of which the applicant proposes to carry on the copyright business.**

Response -2: The Applicant proposes to carry on the copyright business in respect of "Public Performance Rights" on communication to the public, in the category of "Sound Recording Work". *(Particulars supported by **Annexure A-8** – Register of Authors and Other Owners in respect of Sound Recording Works, furnished as the foundational register in compliance of membership details prescribed under the Copyright Rules, 2013. The said Register shall be updated from time to time additionally upon the admission of new members in the capacity of Authors (Producers) and Other Owners of rights in Sound Recording Works.)*



### Q.3

#### **The instrument by which the applicant is established or incorporated.**

Response -3 : The instrument by which the Applicant is established or incorporated is the Certificate of Incorporation, Memorandum of Association and Articles of Association. The Applicant is incorporated under the Companies Act, 2013 as a company limited by guarantee and not having share capital under the name and style of CPL Audio Rights

Limited. The constitutional documents of the Applicant have been framed to operate in conformity with the Copyright Act, 1957 and the Copyright Rules, 2013 for the purpose of carrying on copyright business and seeking registration as a copyright society. (Particulars supported by Annexure A-1 – Certificate of Incorporation, Annexure A-2 – Memorandum of Association and Annexure A-3 – Articles of Association)

### Q.4

#### **Name, address and profession/occupation of the persons comprising the applicant.**

Response – 4: The names, addresses and profession/occupation of the persons comprising the Applicant, CPL Audio Rights Limited, as on the date of filing of the present application are annexed hereto as **Annexure A-4**. The General Body, comprising the members of the Applicant, is the principal decision-making authority of the Applicant. The membership of the Applicant is dynamic in nature and is expected to expand progressively with the admission of Producers who are Authors, Other Owners of rights, corporate entities, partnership firms, LLPs and other eligible right holders in accordance with the Copyright Act, 1957, the Copyright Rules, 2013 and the constitutional documents of the Applicant.

### Q.5

#### **Details of works in which copyright of such individuals subsist.**

Response -5 : The works in which the copyright of such individuals subsists are Sound Recordings of the Applicant members, particulars whereof are set out in Annexure A-8, wherein the Public Performance Rights on Communication to the Public shall be administered.

The Applicant's membership, repertoire and administered rights are intended to expand and be updated from time to time. Further, eligible Producers (Authors) and Other Owners of rights in Sound Recordings from PAN India ☐ shall be inducted as members, including, without limitation, producers and owners of film and non-film sound recordings, independent music, digital-first sound recordings, and sound recordings exploited through YouTube, OTT, streaming and other digital platforms. Such membership shall extend to right holders representing sound recordings in Hindi and regional languages across India, being the categories of members contemplated under the Copyright Act, 1957 and the Copyright Rules, 2013.

Any such expansion of membership, repertoire and administered rights shall be effected through membership enrolments, authorisations, mandates, licences, assignments and other lawful arrangements entered into in accordance with the Copyright Act, 1957 and the Copyright Rules, 2013. The Applicant shall at all times administer such rights strictly in accordance with the Copyright Act, 1957, the Copyright Rules, 2013 and the exclusive authorisations granted in its favour by the respective Authors and Other Owners of rights in the category of Sound Recordings. (Particulars supported by Annexure A-8 – Register of Authors and Other Owners in respect of Sound Recording Works, containing the details of rights proposed to be administered by the Applicant in respect of its present members and forming the foundational repertoire proposed to be administered by the Applicant.)



**Q.6**

**The territory or territories to which the business of the applicant shall extend.**

Response -6 : The territories to which the business of the Applicant shall extend are the Domestic and International territories. The Applicant shall carry on copyright business in respect of Sound Recordings and administer Public Performance Rights on Communication to the Public within India and internationally, either directly or through reciprocal representation arrangements, authorisations, mandates, licences and other lawful arrangements entered into in accordance with the Copyright Act, 1957, the Copyright Rules, 2013 and applicable laws.

**Q.7**

**The names, addresses and profession/occupation of individuals comprising the Governing Body.**

Response – 7: The names, addresses and profession/occupation of the individuals comprising the Governing Body of the Applicant are set out in **Annexure A-5**. For the purposes of the present application, the expression “Governing Body” refers to the Governing Council constituted under the constitutional documents of the Applicant. The Governing Council is responsible for the administration and management of the affairs of the Applicant in accordance with the Copyright Act, 1957, the Copyright Rules, 2013 and the Articles of Association of the Applicant.

The Governing Council derives its authority from, and functions subject to, the powers vested in the General Body, which is the principal decision-making authority of the Applicant. Accordingly, no individual member exercises exclusive control over the affairs of the Applicant, and the affairs of the Applicant are administered through its statutory and constitutional governance framework, ensuring collective decision-making, accountability and representation of the interests of Authors and Other Owners of rights in Sound Recording Works. *(Particulars supported by Annexure A-5 – List of Members constituting the Governing Council/Governing Body of the Applicant.)*

**Q8:**

**The capacity (author or other owner of the rights) in which such individual has become a member of the Governing Body.**

Response -8: The capacity in which the individuals have become members of the Governing Body is as Authors and Other Owners of rights in Sound Recordings, as detailed in Annexure A-5.

In relation to Sound Recordings, the Producer is recognised as the Author under the Copyright Act, 1957. Accordingly, those members of the Governing Body who are Producers of Sound Recordings hold office in their capacity as Authors.

The remaining members of the Governing Body hold office in their capacity as Other Owners of rights in Sound Recordings, having lawfully derived or acquired such rights through assignments, transfers, or other



Recognized modes of acquisition. Their title and ownership are duly supported by the relevant link documents evidencing such acquisition.

Thus, the composition of the Governing Body (designated by the Applicant as the Governing Council) has been structured in compliance with the statutory requirement of representation of both Producers as Authors and Other Owners of rights in Sound Recordings, as contemplated under the Copyright Act, 1957 and the Copyright Rules, 2013. *(Particulars supported by Annexure A-5 – List of Members of the Governing Body.)*

#### Q.9

**Address of the registered or administrative office of the applicant at which its records will be maintained and kept, and the designation of the chief executive officer of the applicant with address on whom communications may be served.**

Response -9 : Address of the registered office of the Applicant as given below, at which its records will be maintained and kept:

***CPL Audio Rights Limited***

102/1, MARIGOLD BUILDING,

NEW LINK ROAD,

OPPOSITE OSHIWARA POLICE STATION,

ANDHERI, MUMBAI – 400053,

MAHARASHTRA, INDIA.

Email ID: [admin@cplaudiorights.com](mailto:admin@cplaudiorights.com)

*(Particulars supported by Annexure A-I – Certificate of Incorporation)*

The designation of the Chief Executive Officer of the Applicant is “Chief Executive Officer (CEO)” and the address for service of communications upon the Chief Executive Officer shall be the same as the registered office address of the Applicant stated above. Email: [admin@cplaudiorights.com](mailto:admin@cplaudiorights.com). In the event of any change in the registered office address or correspondence address of the Applicant, the Applicant shall promptly intimate the Registrar of Copyrights and update the relevant records in accordance with prescribed Rules.

#### Q.10

**Financial position of the applicant on the date of making the application, i.e., last audited balance sheet and income and expenditure account/bank balance.**

Response -10: The Applicant is a newly incorporated company limited by guarantee and not having share capital, having been incorporated on 2 June 2026. As on the date of this application, no audited balance sheet, income and expenditure account or other audited financial statements are available, the Applicant being a newly incorporated entity.

The opening of the Applicant’s bank account is presently under process and is expected to be completed upon completion of the necessary organizational and banking formalities. The particulars of the Applicant’s bank account, together with the provisional balance sheet prepared after the first statutory meeting, shall be



furnished at the earliest post the filing of the present application pursuant to Chapter VII u/s 33 of Copyright Act 1957 read with Copyright Rules 2013.

In the circumstances, no audited balance sheet, income and expenditure account or bank balance is presently available for furnishing in relation to the financial position of the Applicant on the date of making the application. *(Particulars supported by Annexure A-1 – Certificate of Incorporation)*

#### **Q.11**

##### **Documents mentioned in Rule 48.**

Response - 11: The Applicant hereby gives the details of the documents mentioned in Rule 48 of the Copyright Rules, 2013.

Rule 48(a) : A true copy of the instrument by which the applicant is established or incorporated.

The Applicant is incorporated under the Companies Act, 2013 as a company limited by guarantee and not having share capital under the name and style of CPL Audio Rights Limited. The signed true copies of the Certificate of Incorporation, Memorandum of Association and Articles of Association constituting the instruments by which the Applicant is established and incorporated are annexed herewith. *(Particulars supported by Annexure A-1 – Certificate of Incorporation, Annexure A-2 – Memorandum of Association and Annexure A-3 – Articles of Association)*

Rule 48(b)

##### **The consent in writing of the individuals named in the application to act as members of the Governing Council of the Applicant.**

The individuals named in the application as members of the Governing Council have consented in writing to act as members of the Governing Council of the Applicant. The written consents of the respective members of the Governing Council are annexed herewith. *(Particulars supported by Annexure A-6 – Consents of Governing Council Members)*

Rule 48(c)

##### **A declaration containing the objectives of the applicant, the bodies through which it will function and arrangements for accounting and auditing.**

The Applicant has furnished a Declaration containing its objectives, the bodies through which it shall function and the arrangements for accounting and auditing. *(Particulars supported by Annexure A-7 – Declaration and Undertaking under Rule 48(c) and Rule 48(d))*

Rule 48(d)

##### **An undertaking to the effect that the instrument by which the applicant is established or incorporated provides for conforming the same to the provisions of the Act and these Rules.**

The Applicant has furnished an Undertaking confirming that the Memorandum of Association and Articles of Association constituting the instruments by which the Applicant is established and incorporated have been framed and shall operate in conformity with the provisions of the Copyright Act, 1957 and the



Copyright Rules, 2013. (Particulars supported by Annexure A-7 – Declaration and Undertaking under Rule 48(c) and Rule 48(d))

Rule 48(e)

A copy of the Register of Authors and Owners containing the list of the Authors and Other Owners of rights, their names and addresses.

The Applicant has prepared and furnished a Register of Authors and Other Owners in respect of Sound Recording Works containing the names and addresses of the Authors and Other Owners together with the particulars of the rights proposed to be administered. The said Register has been prepared in conformity with Rule 64(a) of the Copyright Rules, 2013, which provides for maintenance of a Register of Authors and Other Owners in respect of the rights, in the specific category of works (Sound recording works) for which a copyright society is authorised to issue or grant licences. (Particulars supported by Annexure A-8 – Register of Authors and Other Owners in respect of Sound Recording Works)

**12. Signature along with the name of the members of the Governing Body.**

1. Sanjiv Wadhwa  
Signature: **SANJIV WADHWA** Digitally signed by SANJIV WADHWA Date: 2026.06.13 18:41:44 +05'30'
2. Anil Kumar Gote  
Signature:
3. Rajeev Chaudhari  
Signature:
4. Sanjeev Pandit  
Signature: **SANJEEV PANDIT** Digitally signed by SANJEEV PANDIT Date: 2026.06.13 18:43:46 +05'30'
5. Mr. Vinayak Atmaram Pothu.  
Signature:
6. Mr. Satyam Raj.  
Signature:
7. Ms. Shweta Rohira  
Signature:

**13. Name and signature of the Chief Executive Officer. Annexure - A9 ; Certified True Copy of Resolution Authorizing the Application.**

Signature: **SANJIV WADHWA** Digitally signed by SANJIV WADHWA Date: 2026.06.13 18:42:28 +05'30'  
Mr. Sanjiv Wadhwa  
Chief Executive Officer



**GOVERNMENT OF INDIA  
MINISTRY OF CORPORATE AFFAIRS**

Central Registration Centre

**Certificate of Incorporation**

[Pursuant to sub-section (2) of section 7 and sub-section (1) of section 8 of the Companies Act, 2013 (18 of 2013) and rule 18 of the Companies (Incorporation) Rules, 2014]

I hereby certify that CPL AUDIO RIGHTS LIMITED is incorporated on this SECOND day of JUNE TWO THOUSAND TWENTY SIX under the Companies Act, 2013 (18 of 2013) and that the company is Company limited by guarantee

The Corporate Identity Number of the company is **U59201MH2026GAP472155**

The Permanent Account Number (PAN) of the company is **AANCC9054A\***

The Tax Deduction and Collection Account Number (TAN) of the company is **MUMC34641F\***

Given under my hand at Manesar this SECOND day of JUNE TWO THOUSAND TWENTY SIX

Certification signature by DS MINISTRY OF CORPORATE  
AFFAIRS, CRC MANESAR 2 -ROC CRC@MCA.GOV.IN>,  
Validity Unknown

Digitally signed by  
DS MINISTRY OF CORPORATE  
AFFAIRS, CRC MANESAR 2  
Date: 2026.06.02 14:38:19 IST

Banwari Sharma

Assistant Registrar of Companies/ Deputy Registrar of Companies/ Registrar of Companies

For and on behalf of the Jurisdictional Registrar of Companies

Registrar of Companies

Central Registration Centre

Disclaimer: This certificate only evidences incorporation of the company on the basis of documents and declarations of the applicant(s). This certificate is neither a license nor permission to conduct business or solicit deposits or funds from public. Permission of sector regulator is necessary wherever required. Registration status and other details of the company can be verified on [mca.gov.in](http://mca.gov.in)

Mailing Address as per record available in Registrar of Companies office:

CPL AUDIO RIGHTS LIMITED

102/1, Marigold Bldg, New, Link Rd, Opp Oshiwara P S, Andheri, Mumbai, Mumbai- 400053, Maharashtra

\*as issued by Income tax Department



## Form No. INC-33



Form language

☒ English☐ Hindi

## e-MOA (e-Memorandum of Association)

[Pursuant to Schedule I (see Sections 4 and 5) to the Companies Act, 2013]]

Refer instruction kit for filing the form

All fields marked in \* are mandatory

## \* Table applicable to company as notified under schedule I of the Companies Act, 2013

(A - MEMORANDUM OF ASSOCIATION OF A COMPANY LIMITED BY SHARES

B - MEMORANDUM OF ASSOCIATION OF A COMPANY LIMITED BY GUARANTEE AND NOT HAVING A SHARE CAPITAL

C - MEMORANDUM OF ASSOCIATION OF A COMPANY LIMITED BY GUARANTEE AND HAVING A SHARE CAPITAL

D - MEMORANDUM OF ASSOCIATION OF AN UNLIMITED COMPANY AND NOT HAVING SHARE CAPITAL

E - MEMORANDUM OF ASSOCIATION OF AN UNLIMITED COMPANY AND HAVING SHARE CAPITAL)

B - MEMORANDUM OF  
ASSOCIATION OF A COMPANY  
LIMITED BY GUARANTEE AND NOT  
HAVING A SHARE CAPITAL

## Table A/B/C/D/E

1 The name of the company is

CPL AUDIO RIGHTS LIMITED

2 The registered office of the company will be situated in the State of

Maharashtra

3 (a) The objects to be pursued by the company on its incorporation are:

1.To Carry on Business to represent, administer, and enforce the public performance rights and the right of communication to the public in Sound Recording Works of Authors and Other Owners, including but not limited to works arising from the Digital Curative Music (DCM) ecosystem created by GenNext creators.Activities of sound recording in studio or elsewhere.2.To carry on business to organize stage shows, cultural programmes dancing floors, film shows and other entertainment activities. To carry business in the field of audio and visual media, fashion shows, cinefilms, audio and visual programmes, film making jingles, still and other photography, ad spots, copy writing, scripting, image boosting blue prints, animation films, 3.To apply for registration and to function as a copyright society under Section 33 of the Copyright Act, 1957, for the purpose of collective administration and carrying on the business of issuing, granting, administering

and managing licences in respect of sound recordings and the rights subsisting therein under the Copyright Act, 1957, in accordance with the Copyright Act, 1957 and the rules made thereunder.4. To administer, protect, manage and enforce, on a collective basis, the copyright and allied rights relating to sound recordings, including the rights specified under Section 14(e) of the Copyright Act, 1957, whether existing now or recognised hereafter under applicable law, on behalf of Producers and other lawful owners of rights in sound recordings, pursuant to valid mandates, assignments or authorisations. 5 To issue licences and to collect royalties or licence fees for the public performance, communication to the public, broadcasting, diffusion, transmission or any other permitted exploitation of sound recordings, whether within India or outside India, by analogue, digital, terrestrial, satellite, cable, internet-based, streaming, artificial intelligence-based systems, machine learning models, algorithmic processes, automated platforms, virtual environments, immersive platforms, metaverse-based ecosystems, extended reality (XR), augmented reality (AR), virtual reality (VR), mixed reality (MR), or any other technological means now known or hereafter developed, to the extent recognised or protected under applicable law and strictly in accordance with the Copyright Act, 1957 and the rules made thereunder; and to enter into reciprocal agreements or arrangements in terms of Section 34(2) of the Copyright Act, 1957 with foreign copyright societies or organisations for the administration, licensing, enforcement and collection of public performance and related royalties and licence fee in foreign territories and in India, without discrimination between

(b) \*Matters which are necessary for furtherance of the objects specified in clause 3(a) are

Indian and foreign works.

6 To collect, receive, recover and realise royalties and other lawful consideration, fees and amounts receivable in respect of the authorised use, exploitation or exercise of rights in sound recordings and to distribute the net amounts so collected among Producers and other owners of rights in sound recordings, after making lawful deductions towards administrative expenses, non-administrative expenses, statutory levies and approved distribution, welfare and other statutory schemes, strictly in accordance with the Copyright Act, 1957 and the Copyright Rules, 2013.

7. To represent and act for and on behalf of Producers and other owners of rights in sound recordings before courts, tribunals, statutory authorities, enforcement agencies, governmental or regulatory bodies, or any other competent forum, in India or abroad, in matters relating to licensing, royalty collection, administration and enforcement of rights, infringement, settlement, compromise, mediation, or reference to arbitration, in accordance with the Copyright Act, 1957 and the rules made thereunder.

8. To frame, implement and administer tariff schemes, distribution schemes and welfare schemes, and to constitute committees or sub-committees in that behalf.

1. To administer, license and manage the use and exploitation of sound recordings in connection with artificial intelligence and machine learning-driven technologies and virtual or immersive environments, including training, ingestion, analysis, indexing, recognition, synthesis, simulation, avatar-based performances, virtual venues or any other automated, digital or

immersive use, where such acts constitute exploitation requiring authorisation under applicable copyright law, and to collect, administer and distribute royalties or licence fees arising therefrom in accordance with the Copyright Act, 1957, the Copyright Rules, 2013 and other applicable laws for the time being in force.

2. To obtain from members such assignments, exclusive or non-exclusive licences, mandates, authorisations or powers of attorney as may be necessary or expedient for enabling the Company to administer, license and enforce rights in sound recordings in accordance with applicable law.

3. To make, alter or frame rules, regulations or schemes governing authorisation of rights, tariff determination, licensing, royalty collection, distribution, management of unclaimed royalties and related matters, subject to the Copyright Act, 1957 and the Copyright Rules, 2013.

4. To recover damages, royalties, licence fees and other lawful amounts receivable in respect of infringement or unauthorised exploitation of rights in sound recordings, and to restrain such infringement or unauthorised exploitation by legal proceedings or otherwise in accordance with law.

5. To enter into arrangements or agreements with the Government of India, State Governments, statutory bodies, foreign copyright societies or international organisations for reciprocal representation, licensing, enforcement, data exchange or administration of rights in sound recordings.

6. To settle, compromise, mediate or refer disputes to arbitration in relation to the objects of the Company, subject to applicable law.

7. To establish or support welfare funds, welfare schemes or welfare assistance measures for the benefit of members, in accordance with applicable law.

8. For the due and effective attainment of the objects of the Company as a copyright society, and in compliance with the Copyright Act, 1957 and the Copyright Rules, 2013, the superintendence, management and administration of matters relating to copyright administration, including administration of rights, licensing, collection and distribution of royalties, tariff administration and statutory compliances under the Copyright Act, 1957 and the Copyright Rules, 2013, shall vest in the Governing Council constituted thereunder, and the Board of Directors shall exercise its powers under the Companies Act, 2013 in a manner consistent with the objects, resolutions and regulatory framework applicable to the Company as a copyright society; provided that, in relation to matters concerning copyright administration and functioning as a copyright society, the provisions of the Copyright Act, 1957 and the Copyright Rules, 2013 shall prevail to the extent permitted under applicable law.

9. To do all such other lawful acts, deeds and things as may be necessary, incidental or expedient for the attainment of the above objects, and which are not inconsistent with the provisions of the Copyright Act, 1957 read with the Copyright Rules, 2013, as amended from time to time, including any notifications, directions, guidelines, orders or judgments issued or passed by the Central Government or competent courts or authorities, as the case may be.

4 The liability of the member(s) is limited.

5 Every member of the company undertakes to contribute:

(i) to the assets of the company in the event of its being wound up while he is a member, or within one year after he ceases to be a member, for payment of the debts and liabilities of the company or of such debts and liabilities as may have been contracted before he ceases to be a member; and

(ii) to the costs, charges and expenses of winding up (and for the adjustment of the rights of the contributories among

themselves), such amount as may be required, not exceeding \*  rupees.

(iii) The share capital of the company is  rupees, divided into

|  |  |           |  |             |  |
|--|--|-----------|--|-------------|--|
|  |  | Shares of |  | Rupees each |  |
|--|--|-----------|--|-------------|--|

6

☒ We, the several persons, whose names and address are subscribed, are desirous of being formed into a company in pursuance of this memorandum of association, and we respectively agree to take the number of shares in the capital of the company set against our respective names:

☐ I, whose name and address is given below, am desirous of forming a company in pursuance of this memorandum of association and agree to take all the shares in the capital of the company:

☒ We, the several persons, whose names and addresses are subscribed, are desirous of being formed into a company in pursuance of this memorandum of association:

**Subscriber Details**

| S. No.                    | *Name, Address, Description and Occupation                                                                                             | DIN / PAN / Passport number | No. of shares taken   | DSC            | Dated      |
|---------------------------|----------------------------------------------------------------------------------------------------------------------------------------|-----------------------------|-----------------------|----------------|------------|
| 1                         | ANKUR KAPOOR HOUSE NO 508,GHS-3, SECTOR 25 PANCHKULA, HARYANA Ambala City Haryana 134109 Panchkula Sector 8 Panchkula India            | A*B*K*3*6*                  | 0 Equity,0 Preference | ANKUR KAPOOR   | 30/05/2026 |
| 2                         | SATYAM RAJ Flat No. 202, Building No. 12, MHADA, Oshiwara, Near Oshiwara Police Station, Andheri (W Mumbai Maharashtra 400053 NA India | 0*0*5*7*                    | 0 Equity,0 Preference | SATYA M RAJ    | 30/05/2026 |
| 3                         | VINAYAK ATMARAM POTHU SHIVNERI BUILDING NO 161, Room no 8 Prateeksha Nagar, Nr Mala Garden Mumbai Maharashtra 400022 Sion Mumbai India | 0*5*3*7*                    | 0 Equity,0 Preference | VINAYAK POTHU  | 30/05/2026 |
| 4                         | SANJIV WADHWA House No 2256 Sector 35C Chandigarh Chandigarh Chandigarh 160022 Sector 22 (Chandigarh) Chandigarh India                 | 1*5*2*5*                    | 0 Equity,0 Preference | SANJIV WADHWA  | 30/05/2026 |
| 5                         | SANJEEV PANDIT HOUSE NO 70A, NEAR BHAVANI MATA MANDIR KHUDA ALISHER, CHANDIGARH Mohali Punjab 160103 Mohali Mohali India               | A*S*P*5*0*                  | 0 Equity,0 Preference | SANJEEV PANDIT | 30/05/2026 |
| 6                         | RISHAB NAIR HOUSE NO Z 36 RAMNATH CITY KORADI ROAD ,KORADI Kamptee Maharashtra 441111 Koradi Tps Nagpur India                          | A*L*N*4*8*                  | 0 Equity,0 Preference | RISHA B NAIR   | 30/05/2026 |
| 7                         | SMITHA SATHISH POURNAMI HOUSE FRIENDS ROAD THRISSUR PERINGAVU Thrissur Kerala 680008 Peringavu Thrissur India                          | E*Q*S*3*1*                  | 0 Equity,0 Preference | SMITHA SATHISH | 30/05/2026 |
| <b>Total shares taken</b> |                                                                                                                                        |                             | 0 Equity,0 Preference |                |            |

## Signed before me

| Membership type<br>of the witness<br>(ACA/FCA/ACS/FCS/AC<br>MA/FCMA) | *Name of the<br>witness          | *Address, Description<br>and Occupation | DIN / PAN /<br>Passport number /<br>Membership<br>number | DSC                              | Dated      |
|----------------------------------------------------------------------|----------------------------------|-----------------------------------------|----------------------------------------------------------|----------------------------------|------------|
| FCA                                                                  | SEETARAM<br>MAHABLESHWAR<br>BHAT | ANDHERI EAST<br>MUMBAI-400069           | 0*0*9*                                                   | SITARAM<br>MAHABLES<br>HWAR BHAT | 30/05/2026 |

7 Shri / Smt   Of  resident of  
 aged  years shall be the nominee in the event of death of the sole member.

**Form No. INC-34**

e-AOA (e-Articles of Association)

[Pursuant to Section 5 of the Companies Act, 2013 and rules made thereunder read with Schedule I]



Form language

☒ English
 ☐ Hindi

Refer instruction kit for filing the form

All fields marked in \* are mandatory

Table applicable to company as notified under schedule I of the Companies Act, 2013 (F, G, H)

Table F / G / H (basis on the selection of above-mentioned field) as notified under schedule I of the companies Act, 2013 is applicable to

(F – a company limited by shares

G – a company limited by guarantee and having a share capital

H – a company limited by guarantee and not having share capital)

The name of the company is

H

H - A COMPANY LIMITED  
BY GUARANTEE AND  
NOT HAVING SHARE  
CAPITALCPL AUDIO RIGHTS  
LIMITED

| Check if not applicable  | Check if altered                    | Article No. | Description                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|--------------------------|-------------------------------------|-------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <input type="checkbox"/> | <input checked="" type="checkbox"/> |             | <b>Interpretation</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|                          |                                     |             | <ul style="list-style-type: none"> <li>In these regulations the Act means the Companies Act 2013 the seal means the common seal of the company. In these Articles unless the context otherwise requires (a) Affiliated Society means any copyright society collective management organisation or similar entity in any jurisdiction outside India having objects similar to those of the Company and with which the Company has entered into any reciprocal representation licensing or administration arrangement</li> </ul> |

|  |  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
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|  |  | <p>pursuant to Section 34(2) of the Copyright Act 1957. (b) Author in relation to a sound recording shall have the meaning assigned to it under Section 2(d)(v) of the Copyright Act 1957. (c) Communication to the Public shall have the meaning assigned to it under Section 2(ff) of the Copyright Act 1957. (d) Companies Act means the Companies Act 2013 including any statutory amendment modification or re-enactment thereof for the time being in force. (e) Copyright Act means the Copyright Act 1957 including any statutory amendment modification or re-enactment thereof for the time being in force. (f) Copyright Society means a copyright society within the meaning of Section 2(ffd) and registered under Section 33(3) of the Copyright Act 1957 for carrying on the business of issuing or granting licences in respect of rights in sound recordings administered by the Company in accordance with the Copyright Act 1957 and the Copyright Rules 2013. (g) Distribution Scheme means the scheme framed by the Company for distribution of royalties and other amounts collected by the Company in accordance with Rule 58 of the Copyright Rules 2013 read with the Copyright Act 1957. (h) General Body means the body comprising all Members entitled to voting rights in accordance with Rule 61 of the Copyright Rules 2013 the Copyright Act 1957 and these Articles. (i) Governing Council means the governing body of the Copyright Society constituted and elected in accordance with Rule 59 of the Copyright Rules 2013 the Copyright Act 1957 and these Articles. (j) Member means any Producer or Other Owner admitted to membership of the Company in accordance with Rule 45 of the Copyright Rules 2013 the Copyright Act 1957 and these Articles. (k) Other Owner means any assignee licensee publisher or other lawful owner of rights in a sound recording recognised under the Copyright Act</p> |
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|  |  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|--|--|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  |  | <p>1957 including any person or entity who has lawfully acquired by assignment licence transfer or otherwise the negative master rights and/or any copyright or related rights in a sound recording from the Producer or first owner thereof. (l) Producer in relation to a sound recording shall have the meaning assigned to it under Section 2(uu) of the Copyright Act 1957. (m) Repertoire means the collection of sound recordings and rights therein administered, licensed or controlled by the Company pursuant to assignments, licences, mandates or authorisations received from Members or affiliated societies in accordance with Sections 33 and 34 of the Copyright Act 1957. (n) Royalty means any royalty licence fee or other lawful consideration collected by the Company in relation to the use, communication to the public, exploitation or exercise of rights in sound recordings in accordance with the Copyright Act 1957 and the Copyright Rules 2013. (o) Rules means the Copyright Rules 2013 including any statutory amendment, modification or re-enactment thereof for the time being in force. (p) Sound Recording shall have the meaning assigned to it under Section 2(xx) of the Copyright Act 1957. (q) Tariff Scheme means the tariff scheme framed by the Company in accordance with Rule 56 of the Copyright Rules 2013 read with the Copyright Act 1957. (r) Welfare Scheme means any welfare scheme framed by the Company in accordance with Rule 67 of the Copyright Rules 2013 read with the Copyright Act 1957 for the benefit of its Members. (s) Work means a sound recording within the meaning of Section 2(y)(iii) of the Copyright Act 1957. Unless the context otherwise requires, words or expressions contained in these regulations shall bear the same meaning as in the Act or any statutory modification thereof in force at the date at</p> |
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|                          |                                     | which these regulations become binding on the company.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|                          |                                     | <b>Members</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| <input type="checkbox"/> | <input type="checkbox"/>            | <ul style="list-style-type: none"> <li>The number of members with which the company proposes to be registered is hundred but the Board of Directors may from time to time register an increase of members.</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|                          | II 1                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> | <ul style="list-style-type: none"> <li>The subscribers to the memorandum and such other persons as the Board shall admit to membership shall be members of the company.(a) For the purposes of copyright governance management and functioning of the Company as a Copyright Society within the meaning of Section 2(ffd) of the Copyright Act 1957 the provisions of the Copyright Act 1957 and the Copyright Rules 2013 together with any statutory amendment modification re-enactment notification circular guideline or policy direction issued thereunder by the Central Government or the Department for Promotion of Industry and Internal Trade (DPIIT) shall govern and prevail over these Articles to the extent of any inconsistency and to the extent permitted under applicable law.(b) Save and except where the context otherwise requires all words and expressions used in these Articles shall be construed in accordance with the meanings respectively assigned to them under the Copyright Act 1957 read with the Copyright Rules 2013 and to the extent not inconsistent therewith under the Companies Act 2013. Words importing the singular shall include the plural and vice versa and words importing any gender shall include all genders. (c) All matters relating to corporate governance administration and management of the Company as a corporate entity shall be interpreted and regulated in conformity with the provisions of the</li> </ul> |

|  |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
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|  | 2 | <p>Companies Act 2013 to the extent the same are not inconsistent with the Copyright Act 1957 and the Copyright Rules 2013 governing the functioning of a Copyright Society. (a) There shall be no upper limit on the number of Members and membership shall be open to Producers being Authors and first owners of sound recordings and Other Owners of rights including publishers of sound recordings in accordance with Section 35(3) of the Copyright Act 1957 read with Rule 45 of the Copyright Rules 2013 subject to the Copyright Governance Policy framed by the Governing Council in accordance with the Copyright Act 1957 and the Copyright Rules 2013. (b) For the purposes of administration governance and representation under the Copyright Act 1957 the Members of the Company shall be classified into the following categories: (I) Producers being Authors and first owners of copyright in sound recordings within the meaning of the Copyright Act 1957 (II) Other Owners being assignees licensees publishers or other lawful owners of rights in sound recordings including persons or entities who have acquired negative master rights and/or copyright interests from the Producer or first owner thereof. (c) There shall be no discrimination between Members on the basis of category and all Members shall enjoy equal rights in accordance with Section 35(4) of the Copyright Act 1957 and the Copyright Rules 2013. (a) Membership of the Company as a Copyright Society shall be open to all Producers and Other Owners of rights in sound recordings or any interest therein in accordance with Section 35(3) of the Copyright Act 1957 read with Rule 45 of the Copyright Rules 2013. The category of Work administered by the Company shall be Sound Recordings within the meaning of the Copyright Act 1957. (b) Every application for membership shall be submitted in such</p> |
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|  |  | <p>form manner and with such documents as may be prescribed under the Copyright Governance Policy framed by the Governing Council in accordance with the Copyright Act 1957 and the Copyright Rules 2013. (c) The Governing Council shall examine the applications and supporting documents submitted for membership and upon satisfaction of the applicable statutory and compliance requirements may admit such applicants as Members of the Company in the appropriate category. The names and particulars of such Members shall be entered in the Register of Members maintained in accordance with Rule 64 of the Copyright Rules 2013 and the applicable provisions of law. (d) In the case of a firm company limited liability partnership or any other body corporate or juridical entity membership shall be held in the name of such entity and the rights and obligations of membership may be exercised through its duly authorised representative. (e) The Governing Council may in recognition of long and valuable services rendered to the Company or the copyright administration framework appoint any retiring Director office bearer Member or other distinguished person to an honorary position for such period and on such terms as it may determine provided that such honorary position shall not by itself confer any statutory membership voting or proprietary rights unless otherwise specifically provided under these Articles. (a) Any Producer or Other Owner Member whether an individual firm company body corporate limited liability partnership association of persons or any other juridical entity may withdraw its or his membership from the Company by giving sixty (60) days prior written notice to the Company or to any committee authorised by the Governing Council in this behalf in accordance with Rule 54(3) of the Copyright Rules 2013 read with the Copyright Act 1957. (b)</p> |
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|--------------------------|-------------------------------------|---|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                          |                                     |   | Without prejudice to the foregoing the membership of any Member may be suspended or terminated in accordance with the Copyright Governance Policy framed by the Governing Council in the event of non-submission deficiency or failure of statutory ownership title repertoire or related compliance documents required under the Copyright Act 1957 the Copyright Rules 2013 and the policies of the Company.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|                          |                                     |   | <b>General meetings</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| <input type="checkbox"/> | <input type="checkbox"/>            | 3 | <ul style="list-style-type: none"> <li>All general meetings other than annual general meeting shall be called extraordinary general meeting.</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> |   | <ul style="list-style-type: none"> <li>The Board may whenever it thinks fit call an extraordinary general meeting. If at any time directors capable of acting who are sufficient in number to form a quorum are not within India any director or any two members of the company may call an extraordinary general meeting in the same manner as nearly as possible as that in which such a meeting may be called by the Board. (a) In accordance with the Copyright Act 1957 and the Copyright Rules 2013 and in particular Rules 61 and 64 thereof the entitlement of any Member to participate and exercise voting rights at any General Body Meeting shall be determined with reference to the Register of Members Authors and Other Owners maintained by the Company in accordance with Rule 64 of the Copyright Rules 2013. (b) Only such Producers and Other Owner Members whose names are duly entered in the said Register and whose particulars remain valid complete and compliant with the requirements of the Copyright Act 1957 the Copyright Rules 2013 and the Copyright Governance Policy of the Company shall be entitled to exercise membership and voting rights in the Company. (c) The documentation verification and</li> </ul> |

|  |  |  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|--|--|--|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  |  |  | <p>compliance framework governing admission inclusion continuance and updating of Members in the said Register shall be administered under the supervision and control of the Governing Council in accordance with the Copyright Act 1957 the Copyright Rules 2013 and the Copyright Governance Policy framed thereunder without conferring any discretion to discriminate between Producers and Other Owner Members. (d) Every Member shall enjoy equal rights in accordance with Section 35(4) of the Copyright Act 1957 read with Rule 61(5) of the Copyright Rules 2013 and there shall be no discrimination between Producers and Other Owner Members in relation to copyright governance and administration of the Company. (e) Subject to the Copyright Act 1957 the Copyright Rules 2013 and these Articles the detailed procedures governing meetings quorum voting polls maintenance and updating of registers compliance verification and allied matters shall be framed reviewed and implemented by the Governing Council from time to time through the Copyright Governance Policy and other governance policies. (f) Notwithstanding the cessation withdrawal suspension or termination of membership of any Producer or Other Owner Member any rights proceedings compliances collections distributions enforcement actions or administration processes relating to the works of such Member already vested in assigned to authorised or administered by the Company prior to such cessation shall continue to remain under the administration and control of the Company until the final conclusion or disposal thereof unless otherwise mutually agreed in writing in accordance with the Copyright Act 1957 and the Copyright Rules 2013. (a) The Company being a Copyright Society registered under the Copyright Act 1957 shall prepare maintain and publish an Annual</p> |
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Transparency Report for each financial year in accordance with Rule 65A of the Copyright Rules 2013 and any statutory amendment or modification thereof. (b) The Annual Transparency Report shall be prepared within the period prescribed under the Copyright Rules 2013 and shall contain such particulars disclosures financial information royalty statements welfare scheme details licensing information and other matters as may be required under applicable law. (c) The Company shall publish the Annual Transparency Report on its official website and maintain the same in the public domain for such period as may be prescribed under the Copyright Rules 2013 or any applicable law for the time being in force. (a) In accordance with Rule 61 read with Rule 62 of the Copyright Rules 2013 and the provisions of the Copyright Act 1957 the Company shall convene an Annual General Body Meeting of its Members on or before the 31st day of March of each year. (b) The Governing Council may whenever deemed necessary and upon a resolution passed by not less than a two-thirds majority of its Members convene an Extraordinary General Body Meeting in accordance with the Copyright Act 1957 the Copyright Rules 2013 and these Articles. (c) The convening calling conduct regulation and governance of all General Body Meetings insofar as they relate to the functioning of the Company as a Copyright Society shall be governed by the Copyright Act 1957 the Copyright Rules 2013 and these Articles. (d) All General Body Meetings shall be held at the city or town in which the registered office of the Company is situated or at such other place as may be determined by the Chairman. (e) Not less than twenty-one (21) days prior written notice of every General Body Meeting shall be given to all Members specifying the agenda date time and venue of the meeting and such notice shall also be hosted on the

|  |  |  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|--|--|--|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  |  |  | <p>official website of the Company in accordance with the Copyright Rules 2013. (f) Every Producer and Other Owner Member shall enjoy equal voting rights at General Body Meetings and no discrimination shall be made between such categories of Members in accordance with Section 35(4) of the Copyright Act 1957 read with Rule 61(5) of the Copyright Rules 2013. (g) The quorum for a General Body Meeting shall be one-third of the total number of Members entitled to vote at such meeting. If within thirty (30) minutes from the time appointed for the meeting the requisite quorum is not present the Members present shall constitute the quorum and shall be competent to transact the business of the meeting in accordance with Rule 61(7) of the Copyright Rules 2013 read with the Copyright Act 1957. (h) If at the adjourned meeting the requisite quorum is not present within thirty (30) minutes from the time appointed for the meeting the Members present shall constitute the quorum and shall be competent to transact the business of the meeting in accordance with Rule 61(7) of the Copyright Rules 2013. (i) The Chairman may with the consent of the Members present at a meeting at which a quorum is constituted and shall if so directed by the meeting adjourn the meeting from time to time and from place to place provided that no business shall be transacted at any adjourned meeting other than the business left unfinished at the meeting from which the adjournment took place. (j) Where a meeting is adjourned for a period of thirty (30) days or more notice of the adjourned meeting shall be given in the same manner as is required for the original meeting and save as aforesaid no separate notice of the adjourned meeting shall be required. (k) In conformity with Rule 61(9) of the Copyright Rules 2013 the Registrar of Copyrights or his duly authorised representative shall be invited to attend</p> |
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|                          |                          |   | all General Body Meetings of the Company in the capacity of an observer. (a) The General Body shall be the principal decision-making authority of the Company in matters relating to copyright governance administration and functioning of the Company as a Copyright Society in accordance with Rule 59(2) of the Copyright Rules 2013 read with the Copyright Act 1957. (b) Subject to the Copyright Act 1957 the Copyright Rules 2013 and these Articles the General Body shall exercise such powers and perform such functions as may be necessary for the effective administration management and regulation of the affairs of the Company as a Copyright Society. (c) The Governing Council shall function in accordance with the directions supervision and approvals of the General Body in matters relating to copyright governance and administration of the Company. |
|                          |                          |   | <b>Proceedings at general meetings</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| <input type="checkbox"/> | <input type="checkbox"/> | 5 | <ul style="list-style-type: none"> <li>No business shall be transacted at any general meeting unless a quorum of members is present at the time when the meeting proceeds to business. Save as otherwise provided herein the quorum for the general meetings shall be as provided in section 103.</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|                          |                          |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | 6 | <ul style="list-style-type: none"> <li>The chairperson if any of the Board shall preside as Chairperson at every general meeting of the company.</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | 7 | <ul style="list-style-type: none"> <li>If there is no such Chairperson or if he is not present within fifteen minutes after the time appointed for holding the meeting or is unwilling to act as chairperson of the meeting the directors present shall elect one of their members to be Chairperson of the meeting.</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|                          |                          |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | 8 | <ul style="list-style-type: none"> <li>If at any meeting no director is willing to act as Chairperson or if no director is present within fifteen</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|                          |                          |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |

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|                          |                          |    | minutes after the time appointed for holding the meeting the members present shall choose one of their members to be Chairperson of the meeting.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|                          |                          |    | <b>Adjournment of meeting</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | 9  | <ul style="list-style-type: none"> <li>The Chairperson may with the consent of any meeting at which a quorum is present and shall if so directed by the meeting adjourn the meeting from time to time and from place to place. No business shall be transacted at any adjourned meeting other than the business left unfinished at the meeting from which the adjournment took place. When a meeting is adjourned for thirty days or more notice of the adjourned meeting shall be given as in the case of an original meeting. Save as aforesaid and as provided in section 103 of the Act it shall not be necessary to give any notice of an adjournment or of the business to be transacted at an adjourned meeting.</li> </ul> |
|                          |                          |    | <b>Voting rights</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| <input type="checkbox"/> | <input type="checkbox"/> | 10 | <ul style="list-style-type: none"> <li>Every member shall have one vote.</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| <input type="checkbox"/> | <input type="checkbox"/> | 11 | <ul style="list-style-type: none"> <li>A member of unsound mind or in respect of whom an order has been made by any court having jurisdiction in lunacy may vote whether on a show of hands or on a poll by his committee or other legal guardian and any such committee or guardian may on a poll vote by proxy.</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | 12 | <ul style="list-style-type: none"> <li>No member shall be entitled to vote at any general meeting unless all calls or other sums presently payable by him in respect of shares in the company have been paid</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| <input type="checkbox"/> | <input type="checkbox"/> |    | <ul style="list-style-type: none"> <li>No objection shall be raised to the qualification of any voter except at the meeting or adjourned meeting at which the vote objected to is given or tendered and every</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |

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|--------------------------|-------------------------------------|----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                          |                                     |    | vote not disallowed at such meeting shall be valid for all purposes. Any such objection made in due time shall be referred to the Chairperson of the meeting whose decision shall be final and conclusive.                                                                                                                                                                                                                                                                                                                                                                                       |
| <input type="checkbox"/> | <input type="checkbox"/>            | 14 | <ul style="list-style-type: none"><li>A vote given in accordance with the terms of an instrument of proxy shall be valid notwithstanding the previous death or insanity of the principal or the revocation of the proxy or of the authority under which the proxy was executed or the transfer of the shares in respect of which the proxy is given Provided that no intimation in writing of such death insanity revocation or transfer shall have been received by the company at its office before the commencement of the meeting or adjourned meeting at which the proxy is used.</li></ul> |
|                          |                                     |    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| <input type="checkbox"/> | <input type="checkbox"/>            | 15 | <ul style="list-style-type: none"><li>A member may exercise his vote at a meeting by electronic means in accordance with section 108 and shall vote only once.</li></ul>                                                                                                                                                                                                                                                                                                                                                                                                                         |
|                          |                                     |    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| <input type="checkbox"/> | <input type="checkbox"/>            | 16 | <ul style="list-style-type: none"><li>Any business other than that upon which a poll has been demanded may be proceeded with pending the taking of the poll.</li></ul>                                                                                                                                                                                                                                                                                                                                                                                                                           |
|                          |                                     |    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|                          |                                     |    | <b>Board of Directors</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> |    | <ul style="list-style-type: none"><li>The number of the directors and the names of the first directors shall be determined in writing by the subscribers of the memorandum or a majority of them. The Governing Council shall be constituted in accordance with Rule 59 of the Copyright Rules 2013 read with the Copyright Act 1957. (b) The Governing Council shall at all times be constituted so as to ensure equal representation between Producers and Other Owners in accordance with Rule 59(1)(b) of the Copyright Rules 2013. (c) The Governing Council shall consist of a</li></ul>   |
|                          |                                     |    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |

|                          |                          |    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|--------------------------|--------------------------|----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                          |                          | 17 | Chairman and such number of Members as may be determined in accordance with the Copyright Act 1957 the Copyright Rules 2013 and these Articles provided that the minimum composition shall consist of three (3) Members representing Producers three (3) Members representing Other Owners and one (1) Chairman elected in accordance with these Articles and the following first Members of the Governing Council shall also be the first Directors of the Company 1. Sanjiv Wadhwa Chairman CEO - Author 2. Satyam Raj - Author 3. Rishab Nair - Author 4. Sanjeev Pandit - Author 5. Ankur Kapoor - Other Owner 6. Smitha Sathish - Other Owner 7. Vinayak Pothu - Other Owner (d) The Members of the Governing Council shall be elected or appointed in such manner and for such tenure as may be prescribed under the Copyright Act 1957 the Copyright Rules 2013 and these Articles. (e) The Governing Council may designate office bearers including the Chairman Vice-Chairman Secretary Joint Secretary Treasurer Managing Director Chief Executive Officer Executive Director or such other office bearers as may be considered necessary for the administration and functioning of the Company in accordance with applicable law and these Articles. |
| <input type="checkbox"/> | <input type="checkbox"/> | 18 | <ul style="list-style-type: none"> <li>The remuneration of the directors shall in so far as it consists of a monthly payment be deemed to accrue from day-to-day. In addition to the remuneration payable to them in pursuance of the Act the directors may be paid all travelling hotel and other expenses properly incurred by them in attending and returning from meetings of the Board of Directors or any committee thereof or general meetings of the company or in connection with the business of the company.</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|                          |                          |    | <b>Proceedings of the Board</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |

|                          |                          |    |                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
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| <input type="checkbox"/> | <input type="checkbox"/> | 19 | <ul style="list-style-type: none"> <li>The Board of Directors may meet for the conduct of business adjourn and otherwise regulate its meetings as it thinks fit. A director may and the manager or secretary on the requisition of a director shall at any time summon a meeting of the Board.</li> </ul>                                                                                                                                         |
|                          |                          |    |                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | 20 | <ul style="list-style-type: none"> <li>Save as otherwise expressly provided in the Act questions arising at any meeting of the Board shall be decided by a majority of votes. In case of an equality of votes the Chairperson of the Board if any shall have a second or casting vote.</li> </ul>                                                                                                                                                 |
|                          |                          |    |                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | 21 | <ul style="list-style-type: none"> <li>The continuing directors may act notwithstanding any vacancy in the Board but if and so long as their number is reduced below the quorum fixed by the Act for a meeting of the Board the continuing directors or director may act for the purpose of increasing the number of directors to that fixed for the quorum or of summoning a general meeting of the company but for no other purpose.</li> </ul> |
|                          |                          |    |                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | 22 | <ul style="list-style-type: none"> <li>The Board may elect a Chairperson of its meetings and determine the period for which he is to hold office. If no such Chairperson is elected or if at any meeting the Chairperson is not present within five minutes after the time appointed for holding the meeting the directors present may choose one of their number to be Chairperson of the meeting.</li> </ul>                                    |
|                          |                          |    |                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | 23 | <ul style="list-style-type: none"> <li>The Board may subject to the provisions of the Act delegate any of its powers to committees consisting of such member or members of its body as it thinks fit. Any committee so formed shall in the exercise of the powers so delegated conform to any regulations that may be imposed on it by the Board.</li> </ul>                                                                                      |
|                          |                          |    |                                                                                                                                                                                                                                                                                                                                                                                                                                                   |

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| <input type="checkbox"/> | <input type="checkbox"/>            | 24 | <ul style="list-style-type: none"> <li>A committee may elect a Chairperson of its meetings. If no such Chairperson is elected or if at any meeting the Chairperson is not present within five minutes after the time appointed for holding the meeting the members present may choose one of their members to be Chairperson of the meeting.</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                     |
|                          |                                     |    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| <input type="checkbox"/> | <input type="checkbox"/>            | 25 | <ul style="list-style-type: none"> <li>A committee may meet and adjourn as it thinks fit. Questions arising at any meeting of a committee shall be determined by a majority of votes of the members present and in case of an equality of votes the Chairperson shall have a second or casting vote.</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|                          |                                     |    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| <input type="checkbox"/> | <input type="checkbox"/>            | 26 | <ul style="list-style-type: none"> <li>All acts done in any meeting of the Board or of a committee thereof or by any person acting as a director shall notwithstanding that it may be afterwards discovered that there was some defect in the appointment of any one or more of such directors or of any person acting as aforesaid or that they or any of them were disqualified be as valid as if every such director or such person had been duly appointed and was qualified to be a director.</li> </ul>                                                                                                                                                                                                                                               |
|                          |                                     |    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> |    | <ul style="list-style-type: none"> <li>Save as otherwise expressly provided in the Act a resolution in writing signed by all the members of the Board or of a committee thereof for the time being entitled to receive notice of a meeting of the Board or committee shall be valid and effective as if it had been passed at a meeting of the Board or committee duly convened and held.(a) The GeneralBody or the Governing Council as the case may be may constitute committeessub-committees or advisory bodies for the administration and functioning of theCompany as a Copyright Society in accordance with the Copyright Act 1957 theCopyright Rules 2013 and these Articles.(b) Withoutprejudice to the generality of the foregoing the</li> </ul> |
|                          |                                     |    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |

|  |  |    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|--|--|----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  |  | 27 | <p>Company may constitute committees or bodies in relation to Tariff Schemes under Rule 56 Distribution Schemes under Rule 58 Welfare Schemes under Rule 67 grievance redressal and public complaints accounting auditing compliance and such other matters as may be considered necessary for the effective administration and governance of the Company. (c) Subject to Rule 48(c) of the Copyright Rules 2013 such committees or bodies may assist in matters relating to accounting auditing administration compliance governance and operational management of the Company. (d) The composition powers functions procedures tenure and operational framework of such committees or bodies shall be determined by the Governing Council or the General Body as the case may be in accordance with the Copyright Act 1957 the Copyright Rules 2013 and the governance policies of the Company. (e) The Members of such committees or bodies may function in an honorary capacity or on such remuneration sitting fees reimbursement or other terms and conditions as may be approved by the Governing Council in accordance with applicable law and the policies of the Company. (a) The Company shall make and pursue such applications filings registrations and compliances as may be necessary for registration and functioning as a Copyright Society under Section 33 of the Copyright Act 1957 read with the Copyright Rules 2013 in relation to the category of Sound Recording Works. (b) The Company shall issue licences and collect royalties licence fees or other lawful consideration only in relation to such rights and Sound Recording Works as have been duly authorised in writing by the respective Producers or Other Owners and only for the period for which such authority subsists. (c) The collection administration and distribution of royalties and other</p> |
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|                          |                                     |    | monies received by the Company shall be carried out in accordance with the Copyright Act 1957 the Copyright Rules 2013 the Tariff Scheme Distribution Scheme and other applicable governance policies of the Company.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|                          |                                     |    | <b>Chief Executive Officer, Manager, Company Secretary or Chief Financial Officer</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| <input type="checkbox"/> | <input type="checkbox"/>            | 28 | <ul style="list-style-type: none"> <li>Subject to the provisions of the Act a chief executive officer manager company secretary or chief financial officer may be appointed by the Board for such term at such remuneration and upon such conditions as it may think fit and any chief executive officer manager company secretary or chief financial officer so appointed may be removed by means of a resolution of the Board A director may be appointed as chief executive officer manager company secretary or chief financial officer</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> |    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|                          |                                     |    | <ul style="list-style-type: none"> <li>A provision of the Act or these regulations requiring or authorising a thing to be done by or to a director and chief executive officer manager company secretary or chief financial officer shall not be satisfied by its being done by or to the same person acting both as director and as or in place of chief executive officer manager company secretary or chief financial officer. (a) The Company shall appoint a Chief Executive Officer for the administration and functioning of the Company as a Copyright Society in accordance with the Copyright Act 1957 the Copyright Rules 2013 and these Articles and such Chief Executive Officer may or may not be a Member. (b) The Company may also appoint a Company Secretary Chief Financial Officer and such other managerial administrative legal compliance or operational officers as may be considered necessary for the administration and functioning of the Company in accordance with applicable law and these Articles. (c) Such officers shall be appointed for such tenure and upon</li> </ul> |

|                          |                                     |    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|--------------------------|-------------------------------------|----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                          |                                     | 29 | <p>such remuneration powers duties and terms and conditions as may be determined in accordance with applicable law these Articles and the governance policies of the Company. (d) Any such officer may be suspended removed or replaced in accordance with applicable law these Articles and the governance policies of the Company. (a) All matters relating to corporate governance statutory compliances maintenance of statutory registers accounts audits taxation Goods and Services Tax (GST) income tax withholding tax obligations financial statements annual returns statutory filings regulatory disclosures Board procedures resolutions borrowing execution of instruments employment compliances banking operations financial administration and other corporate fiscal regulatory or administrative matters not specifically governed by the Copyright Act 1957 and the Copyright Rules 2013 shall be regulated and complied with in accordance with the Companies Act 2013 and all other applicable laws rules regulations and governmental requirements for the time being in force. (b) In the event of any inconsistency between the provisions governing the functioning of the Company as a Copyright Society under the Copyright Act 1957 and the Copyright Rules 2013 and the provisions relating to corporate governance under the Companies Act 2013 the provisions of the Copyright Act 1957 and the Copyright Rules 2013 shall prevail to the extent of matters relating to copyright governance and administration.</p> |
|                          |                                     |    | <b>The Seal</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> |    | <ul style="list-style-type: none"> <li>Board shall provide for the safe custody of the seal. The seal of the company shall not be affixed to any instrument except by the authority of a resolution of the Board or of a committee of the Board authorised by it in</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |

|  |  |    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|--|--|----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  |  | 30 | <p>that behalf and except in the presence of at least two directors and of the secretary or such other person as the Board may appoint for the purpose and those two directors and the secretary or other person aforesaid shall sign every instrument to which the seal of the company is so affixed in their presence. All cheques promissory notes drafts bills of exchange and other negotiable instruments and all receipts for monies paid to the Company shall be signed drawn accepted endorsed or otherwise executed in such manner as may be determined in accordance with applicable law these Articles and the governance policies of the Company. All monies received by the Company in the exercise administration licensing or enforcement of rights authorised or vested in the Company by Producers Other Owners affiliated international reciprocal societies or domestic institutions in accordance with the Copyright Act 1957 and the Copyright Rules 2013 shall be administered distributed and applied strictly in accordance with the Distribution Scheme Tariff Scheme and other applicable governance policies of the Company.</p> <p>(a) The Company may create and maintain reserve funds welfare funds and such other statutory or administrative funds in accordance with Rule 55 Rule 67 and other applicable provisions of the Copyright Rules 2013.</p> <p>(b) Deductions towards expenses reserve funds and welfare schemes shall be made strictly in accordance with the Copyright Act 1957 the Copyright Rules 2013 and the schemes approved by the General Body. (c) The Company may frame and administer welfare schemes for the benefit of its Members in accordance with Rule 67 of the Copyright Rules 2013. The Company may pay and defray all lawful expenses liabilities costs and charges incurred in relation to the administration protection licensing enforcement and management of rights vested</p> |
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|--|--|--|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  |  |  | <p>in or administered by the Company in accordance with applicable law and the governance policies of the Company. The Company may borrow raise or secure the payment of such sums of money as may be considered necessary for the lawful functioning administration and management of the Company in accordance with the Copyright Act 1957 the Copyright Rules 2013 the Companies Act 2013 and other applicable laws provided that no borrowing charge encumbrance or security created by the Company shall adversely affect transfer dilute or prejudice the ownership or proprietary rights of Producers or Other Owners in their respective Sound Recording Works or rights therein. The Company shall cause proper minutes to be maintained of the proceedings of the General Body Governing Council Board of Directors committees and other bodies of the Company in accordance with the Companies Act 2013 the Copyright Act 1957 and other applicable laws. The Company shall maintain proper books of account records and financial statements relating to all monies received and expended assets and liabilities royalty collections distributions and other financial transactions in accordance with the Companies Act 2013 Rule 63 of the Copyright Rules 2013 and other applicable laws. Upon the winding up of the Company whether voluntary or otherwise the assets monies rights and interests of the Company shall be dealt with and distributed in accordance with the Companies Act 2013 the Copyright Act 1957 the Copyright Rules 2013 and the applicable schemes mandates assignments authorisations and rights vested in or administered by the Company at the relevant time. Provided that the copyrights and other rights in Sound Recording Works belonging to Producers Other Owners or affiliated societies and merely administered or licensed by the</p> |
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|                          |                          |    |                                                                                                                                                                                                             |
|--------------------------|--------------------------|----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                          |                          |    | Company shall continue to remain the property of such respective rights owners and shall not form part of the distributable assets of the Company upon winding up except in accordance with applicable law. |
|                          |                          |    | <b>Others</b>                                                                                                                                                                                               |
| <input type="checkbox"/> | <input type="checkbox"/> | 31 | •                                                                                                                                                                                                           |

#### Subscriber Details

| S. No. | Subscriber Details                         |                             |        |                                                   |            |
|--------|--------------------------------------------|-----------------------------|--------|---------------------------------------------------|------------|
|        | *Name, Address, Description and Occupation | DIN / PAN / Passport number | *Place | DSC                                               | Dated      |
| 1      | SANJIV WADHWA                              | 1*5*2*5*                    | MUMBAI | <small>Digitally signed by SANJIV WADHWA</small>  | 30/05/2026 |
| 2      | SANJEEV PANDIT                             | A*S*P*5*0*                  | MUMBAI | <small>Digitally signed by SANJEEV PANDIT</small> | 30/05/2026 |
| 3      | RISHAB NAIR                                | A*L*N*4*8*                  | MUMBAI | <small>Digitally signed by RISHAB NAIR</small>    | 30/05/2026 |
| 4      | VINAYAK ATMARAM POTHU                      | 0*5*3*7*                    | MUMBAI | <small>Digitally signed by VINAYAK POTHU</small>  | 30/05/2026 |
| 5      | SATYAM RAJ                                 | 0*0*5*7*                    | MUMBAI | <small>Digitally signed by SATYAM RAJ</small>     | 30/05/2026 |
| 6      | SMITHA SATHISH                             | E*Q*S*3*1*                  | MUMBAI | <small>Digitally signed by SMITHA SATHISH</small> | 30/05/2026 |
| 7      | ANKUR KAPOOR                               | A*B*K*3*6*                  | MUMBAI | <small>Digitally signed by ANKUR KAPOOR</small>   | 30/05/2026 |

Signed before me

| Name Prefix<br>(ACA/FCA/ACS/<br>FCS/ACMA/<br>FCMA) | *Name of<br>the witness           | *Address,<br>Description and<br>Occupation | *DIN / PAN /<br>Passport<br>number /<br>Membership | *Place | DSC                               | Dated      |
|----------------------------------------------------|-----------------------------------|--------------------------------------------|----------------------------------------------------|--------|-----------------------------------|------------|
| FCA                                                | SEETARAM<br>MAHABLES<br>HWAR BHAT | ANDHERI EAST<br>MUMBAI-40006<br>9          | 0*0*9*                                             | MUMBAI | SEETARAM<br>MAHABLES<br>HWAR BHAT | 30/05/2026 |

Annexure - A4

Name, address and profession/occupation of the persons comprising the Applicant (being the members constituting the General Body of the Applicant as on the date of filing of the present application).

| Sr. No | Name              | Address                                                                                                                                                 | Profession / Occupation         |
|--------|-------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------|
| 1      | Sanjiv Wadhwa     | House Number: 2256, Sector 35C,<br>VTC: Chandigarh, PO: Sector 22,<br>Sub Dist: Chandigarh, Dist:<br>Chandigarh, State: Chandigarh, Pin<br>Code: 160022 | Producer /<br>Media<br>Advisory |
| 2      | Anil Kumar M Gore | 104, Narmada Krupa, Kashi Nagar,<br>Goddevgaon, Bhayandar (East), Dist:<br>Thane, Thane – 401105.                                                       | Producer /<br>Business          |
| 3      | Rajeev Chaudhari  | L3C-501, Oakland Park, Yamuna<br>Nagar, Andheri (W), Mumbai:<br>400053                                                                                  | Producer /<br>Journalist        |
| 4      | Satyam Raj        | Flat No.702, Bldg No.12, MHADA,<br>Oshiwara, Near Oshiwara Police<br>Station, Andheri (W), Mumbai:<br>400053                                            | Producer /<br>Media<br>Business |
| 5      | Sanjeev Pandit    | House No. 70 A, Near Bhawani<br>Mata Mandir, Khuda Alisher,<br>Chandigarh, Chandigarh - 160103                                                          | Other Owner                     |
| 6      | Vinayak Pothu     | R. No.8, Bldg No.T61,Pratiksha<br>Nagar, Sion (East), Mumbai:<br>400022,                                                                                | Other Owner                     |
| 7      | Shweta Rohira     | Flat No.504, Kranti Co-op Housing<br>Society Ltd, Plot No.122, Platinum<br>Pristine, Model Town, Seven<br>Bungalow, Andheri (W), Mumbai:<br>400053      | Other Owner                     |

|    |                          |                                                                                                                                          |             |
|----|--------------------------|------------------------------------------------------------------------------------------------------------------------------------------|-------------|
| 8. | Smitha Satish            | Pournami House, Friends Road,<br>VTC: Thrissur, PO: Peringavu, Sub<br>Dist: Thrissur, Dist: Thrissur, State:<br>Kerala, Pin Code: 680008 | Other Owner |
| 9  | Rishab Nair              | Row House No: Z-36, Ramnath City,<br>Koradi Road, Koradi (N.V), Nagpur,<br>Maharashtra: 441111                                           | Producer    |
| 10 | Vikram Sindhu            | 405. BLDG NO. 5. ASTER CO-OP HSG<br>SOC LTD, NEW LINK ROAD, NR<br>OSHIWARA POLICE STATION,<br>SHIWARA, ANDHERI (W), MUMBAI<br>400053     | Producer    |
| 11 | Abhishek Singh           | House No.217, Birbhanpur,<br>Mehnagar, Azamgarh, Uttar Pradesh<br>- 276204                                                               | Other Owner |
| 12 | Sameer Aftab             | Samarth deep A wing 1903 Oshiwara<br>Mumbai 400053                                                                                       | Producer    |
| 13 | Khalid Siddique          | Raj classic A wing 502 yari road<br>Versova mumbai 400053                                                                                | Producer    |
| 14 | Anu Salvi                | New Mhada Towers, Building no.<br>7A, Flat no. 1304, Near<br>Lokhandwala Circle, Andheri (West)                                          | Other Owner |
| 15 | Anupma Mishra            | 303, A -wing, Daya Sarita CHS Ltd,<br>Krishnavatika Marg, Opp RBI<br>Colony, Goregaon East, M: 400063                                    | Producer    |
| 16 | Sumit Ravindra Krishnaji | 176, 1st floor, building number 15,<br>gate 4 Ramakrishna nagar, Khar<br>West                                                            | Other Owner |
| 17 | Sancheeta Arekar         | Flat No.9, Riddhi Siddhi Complex,<br>Tran rasta, Sarigam via Bhilad,<br>Sarigam, Umbergaon, Valsad,<br>Gujarat: 396155                   | Producer    |
| 18 | Fatima Edroos            | P.O.Box: 506835, Dubai, UAE                                                                                                              | Producer    |
| 19 | Chandy George            | Villa 102 AI Woushar St-Umm<br>Suqeim First - Umm Suqeim 1 -<br>Dubai                                                                    | Producer    |

|    |                        |                                                                                                                            |             |
|----|------------------------|----------------------------------------------------------------------------------------------------------------------------|-------------|
| 20 | Abhishek Kumar Krishna | G11, Om Heera Panna, Oshiwara, Andheri West, Mumbai 400053                                                                 | Other Owner |
| 21 | Sandeep Singh          | House no 153 , First floor, Mamta Enclave, Dhakoli,                                                                        | Producer    |
| 22 | Karamjit Singh         | House No. HE-315, Phase-7, Near YPS Chowk, S.A.S.Nagar (Mohali), SAS Nagar (Mohali),Punjab - 160062                        | Producer    |
| 23 | Sanjeev Sood           | 1219/3, Sood Villa,Harnam Nagar, Model Town,Ludhiana 141001                                                                | Producer    |
| 24 | Rajendra Singh         | House no - 111 Urban Estate, Sector - 39 Ludhiana (Punjab).                                                                | Producer    |
| 25 | Gurchet Singh Sandhu   | Karnail Singh, H. No. 421-B, Street No. 7, Ghuman Nagar, Sirhind Road, Patiala, PO: Patiala, DIST Patiala, Punjab - 147001 | Producer    |
| 26 | Jaswinder Singh        | HE 1115, Phase 1, S.A.S. Nagar (Mohali), SAS Nagar (Mohali), Punjab – 160055                                               | Producer    |
| 27 | Gurmeet Singh Sadiura  | House No. Akalyan wali gali old City Kotkapura ( faridkot ) Punjab                                                         | Producer    |
| 28 | Swapnil Srivastava     | 103, 1st floor, snehit niwas, patil gali 3. Versova Andheri West.                                                          | Other Owner |
| 29 | Adamyia Bhalla         | Flat no. - 210 Ruby Isle C.H.S , Royal Palms estate, Aarey colony , Goregaon East , Mumbai -400065                         | Other Owner |

Annexure - A5

The names, addresses and profession/occupation of individuals comprising the Governing Council / Governing Body of the Applicant.

| Sr. No. | Name              | Address                                                                                                                                     | Profession / Occupation   |
|---------|-------------------|---------------------------------------------------------------------------------------------------------------------------------------------|---------------------------|
| 1       | Sanjiv Wadhwa     | House Number: 2256, Sector 35C, VTC: Chandigarh, PO: Sector 22, Sub Dist: Chandigarh, Dist: Chandigarh, State: Chandigarh, Pin Code: 160022 | Producer / Media Advisory |
| 2       | Anil Kumar M Gore | 104, Narmada Krupa, Kashi Nagar, Goddevgaon, Bhayandar (East), Dist: Thane, Thane – 401105.                                                 | Producer / Business       |
| 3       | Rajeev Choudhari  | L3C-501, Oakland Park, Yamuna Nagar, Andheri (W), Mumbai: 400053                                                                            | Producer / Journalist     |
| 4       | Sanjeev Pandit    | House No. 70 A, Near Bhawani Mata Mandir, Khuda Alisher, Chandigarh, Chandigarh - 160103                                                    | Other Owner               |
| 5       | Satyam Raj        | Flat No.702, Bldg No.12, MHADA, Oshiwara, Near Oshiwara Police Station, Andheri (W), Mumbai: 400053                                         | Producer / Media Business |
| 6       | Vinayak Pothu     | R. No.8, Bldg No.T61,Pratiksha Nagar, Sion (East), Mumbai: 400022,                                                                          | Other Owner               |
| 7       | Shweta Rohira     | Flat No.504, Kranti Co-op Housing Society Ltd, Plot No.122, Platinum Pristine, Model Town, Seven Bungalow, Andheri (W), Mumbai: 400053      | Other Owner/ Artist       |

*The Consent in writing of the individuals named in the application to act as members of the Governing Council of the Applicant pursuant to Rule 48(b) of the Copyright Rules, 2013*

**Subject: Consent to act as Member of the Governing Council**

Category (please tick as applicable):

☐ Other Owner

I further confirm that I am not disqualified from holding such position under any applicable law and that the particulars furnished by me are true and correct to the best of my knowledge and belief.

Name: Mr.Sanjiv Wadhwa

Date: 15/06/2026  
Place: \_\_\_\_\_

*The Consent in writing of the individuals named in the application to act as members of the Governing Council of the Applicant pursuant to Rule 48(b) of the Copyright Rules, 2013*

To,  
The Governing Council  
CPL Audio Rights Limited  
Mumbai

**Subject: Consent to act as Member of the Governing Council**

I, Anil Kumar M Gore, residing at 104, Narmada Krupa, Kashi Nagar, Goddevgaon, Bhayandar (East), Dist: Thane, Thane – 401105, being a Member of CPL Audio Rights Limited, hereby give my consent to act as a Member of the Governing Council of the Applicant and the proposed Copyright Society in accordance with the Articles of Association of the Applicant, the Copyright Act, 1957 and the Copyright Rules, 2013.

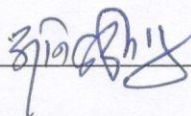
Category (please tick as applicable):

☒ Author (Producer)

☐ Other Owner

I confirm that I belong to the category indicated above and undertake to perform and discharge my duties honestly, diligently and in good faith, in the best interests of the Society, its Members and the effective collective administration and protection of rights in Sound Recording Works in accordance with the Copyright Act, 1957 and the Copyright Rules, 2013.

I further confirm that I am not disqualified from holding such position under any applicable law and that the particulars furnished by me are true and correct to the best of my knowledge and belief.

Signature: 

Name: Mr. Anil Kumar M Gore

Date: Mumbai

Place: 15/06/2026

*The Consent in writing of the individuals named in the application to act as members of the Governing Council of the Applicant pursuant to Rule 48(b) of the Copyright Rules, 2013*

To,  
**The Governing Council**  
**CPL Audio Rights Limited**  
**Mumbai**

**Subject: Consent to act as Member of the Governing Council**

I, Mr.Rajeev Chaudhari, residing at L3C-501, Oakland Park, Yamuna Nagar, Andheri (W), Mumbai: 400053, being a Member of CPL Audio Rights Limited, hereby give my consent to act as a Member of the Governing Council of the Applicant and the proposed Copyright Society in accordance with the Articles of Association of the Applicant, the Copyright Act, 1957 and the Copyright Rules, 2013.

Category (please tick as applicable):

☒ Author (Producer)

☐ Other Owner

I confirm that I belong to the category indicated above and undertake to perform and discharge my duties honestly, diligently and in good faith, in the best interests of the Society, its Members and the effective collective administration and protection of rights in Sound Recording Works in accordance with the Copyright Act, 1957 and the Copyright Rules, 2013.

I further confirm that I am not disqualified from holding such position under any applicable law and that the particulars furnished by me are true and correct to the best of my knowledge and belief.

Signature: \_\_\_\_\_

Name: Mr.Rajeev Chaudhari

Date: 12/06/2026

Place: Mumbai

**ANNEXURE A-6**

**CONSENT OF GOVERNING COUNCIL MEMBER**

To,

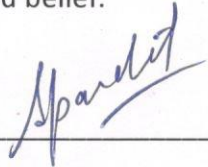
The Board of Directors / Governing Council  
CPL Audio Rights Ltd.

Subject: Consent to act as Member of the Governing Council

I, Sanjeev Pandit, residing at House No. 70 A, Near Bhawani Mata Mandir, Khuda Alisher, Chandigarh, Chandigarh - 160103, being a Founding Member of CPL Audio Rights Ltd., hereby give my consent to act as a Member of the Governing Council of the Company and proposed Copyright Society in accordance with the Articles of Association, the Copyright Act, 1957 and the Copyright Rules, 2013.

I confirm that I belong to the category of Author and undertake to discharge my duties in good faith and in the best interests of the Society, its Members and the collective administration of rights in Sound Recording Works.

I further confirm that I am not disqualified from holding such position under any applicable law and that the particulars furnished by me are true and correct to the best of my knowledge and belief.

Signature: 

Name: Mr. Sanjeev Pandit

Category: Author / PRODUCER

Date: 05/06/2026

Place: Chandigarh

## **ANNEXURE A-6**

### **CONSENT OF GOVERNING COUNCIL MEMBER**

To,  
**The Board of Directors / Governing Council**  
**CPL Audio Rights Ltd.**  
Mumbai

**Subject: Consent to act as Member of the Governing Council**

I, SATYAM RAJ, residing at *Flat No.702, Bldg No.12, MHADA, Oshiwara, Near Oshiwara Police Station, Andheri (W), Mumbai: 400053*, being a Founding Member of CPL Audio Rights Ltd., hereby give my consent to act as a Member of the Governing Council of the Company and proposed Copyright Society in accordance with the Articles of Association, the Copyright Act, 1957 and the Copyright Rules, 2013.

I confirm that I belong to the category of **AUTHOR** (Author/Other Owner) and undertake to discharge my duties in good faith and in the best interests of the Society, its Members and the collective administration of rights in Sound Recording Works.

I further confirm that I am not disqualified from holding such position under any applicable law and that the particulars furnished by me are true and correct to the best of my knowledge and belief.

Signature: \_\_\_\_\_

Name: Mr. SATYAM RAJ

Category: **AUTHOR (PRODUCER)**

Date: \_\_\_\_\_

Place: \_\_\_\_\_

8<sup>th</sup> June 2026

Mumbai

**ANNEXURE A-6**

*The Consent in writing of the individuals named in the application to act as members of the Governing Council of the Applicant pursuant to Rule 48(b) of the Copyright Rules, 2013*

To,  
**The Governing Council**  
**CPL Audio Rights Limited**  
**Mumbai**

**Subject: Consent to act as Member of the Governing Council**

I, Mr. Vinayak Pothu, residing at R. No.8, Bldg No.T61, Pratiksha Nagar, Sion (East), Mumbai: 400022,, being a Member of CPL Audio Rights Limited, hereby give my consent to act as a Member of the Governing Council of the Applicant and the proposed Copyright Society in accordance with the Articles of Association of the Applicant, the Copyright Act, 1957 and the Copyright Rules, 2013.

Category (please tick as applicable):

- ☐ Author  
☒ Other Owner

I confirm that I belong to the category indicated above and undertake to perform and discharge my duties honestly, diligently and in good faith, in the best interests of the Society, its Members and the effective collective administration and protection of rights in Sound Recording Works in accordance with the Copyright Act, 1957 and the Copyright Rules, 2013.

I further confirm that I am not disqualified from holding such position under any applicable law and that the particulars furnished by me are true and correct to the best of my knowledge and belief.

Signature:  \_\_\_\_\_

Name: Mr. Vinayak Pothu

Date: 13/06/2026

Place: Mumbai

**ANNEXURE A-6**

**CONSENT OF EACH GOVERNING COUNCIL MEMBER**

To,  
Governing Council  
CPL Audio Rights Ltd.

**Subject: Consent to act as Member of the Governing Council**

I, Shweta Rohira residing at Flat No.504, Kranti Co-op Housing Society Ltd, Plot No.122, Platinum Pristine, Model Town, Seven Bungalow, Andheri (W), Mumbai: 400053 being a Founding / Initial Member of CPL Audio Rights Ltd., hereby give my consent to act as a Member of the Governing Council of the Company and proposed Copyright Society in accordance with the Articles of Association, the Copyright Act, 1957 and the Copyright Rules, 2013.

I confirm that I belong to the category of Other Owner (Author / Other Owner) and undertake to discharge my duties in good faith and in the best interests of the Society, its Members and the collective administration of rights in Sound Recording Works.

I further confirm that I am not disqualified from holding such position under any applicable law and that the particulars furnished by me are true and correct to the best of my knowledge and belief.



Signature: \_\_\_\_\_

Name: Ms.Shweta Rohira

Category: Other Owner

Date: 10/06/2026

Place: Mumbai



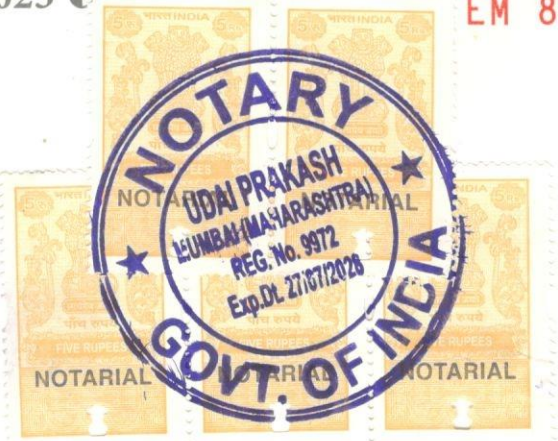
महाराष्ट्र MAHARASHTRA

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EM 831579



10/06/26



#### ANNEXURE A-7

#### DECLARATION AND UNDERTAKING BY THE APPLICANT

(Pursuant to Rule 48(c) and Rule 48(d) of the Copyright Rules, 2013, read with Rule 44 thereof and Section 33 of the Copyright Act, 1957)

I Sanjiv Wadhwa, son of, Late Shri Hans Raj Wadhwa, aged about 62 years, residing at House Number: 2256, Sector 35C, VTC: Chandigarh, PO: Sector 22, Sub Dist: Chandigarh, Dist: Chandigarh, State: Chandigarh, Pin Code: 160022, do hereby solemnly affirm and state on oath, in my capacity as the [Chief Executive Officer / Chairman / Authorised Signatory] of CPL AUDIO RIGHTS LTD, a company incorporated under the Companies Act, 2013, bearing Corporate Identity Number (CIN) U59201MH2026GAP472155 and having its registered office at 102/1, Marine Bling New Link Rd, Opp Oshiwara P S, Andheri, Mumbai, Mumbai- 400053,



11 JUN 2026

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जोड़पत्र-१/Annexure-I  
फक्त प्रतिज्ञापत्रासाठी/ONLY FOR AFFIDAVIT

१. मुद्रांक विक्री नोंदवही अनु. क्रमांक-२/दिनांक  
(Serial No./Date)

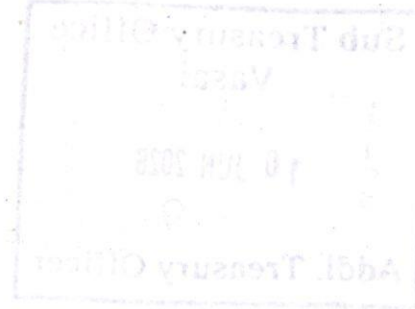
२. मुद्रांक विकत घेणाऱ्याचे नाव, रहिवास्तळ पत्ता व सही  
(Stamp Purchser's Name  
Place of residence & Signature)

३. परवानाधारक मुद्रांक विक्रेत्याची सही  
व परवाना क्रमांक तसेच मुद्रांक विक्रीचे ठिकाण/पत्ता १९०२०१०, नात्वासोपारा (प).  
(ज्या कारणासाठी ज्यांनी मुद्रांक खरेदी केला त्यांनी त्याच कारणासाठी मुद्रांक खरेदी केल्यापासुन ६  
महिन्यात वापरणे बंधनकारक आहे.)

श्री. शंकांत विद्योकर

CP L Audis

Rishas





(hereinafter referred to as “the Applicant”), being duly authorized in this behalf by a resolution of the Governing Council of the Applicant passed on as follows:

### **PRELIMINARY**

1. That the Applicant having an independent legal personality, comprising requisite authors and other owners of rights in sound recordings, pursuant to Copyright Act 1957 read with Copyright Rules 2013, with amendment thereof, formed for the purpose of carrying on the business of issuing or granting licences in respect of sound recordings, in respect to Public Performance Right in communication to the public proposes to file an application in Form VIII under Rule 44 of the Copyright Rules, 2013 read with Section 33 of the Copyright Act, 1957 before the Registrar of Copyrights, for submission to the Central Government, for grant of permission to carry on such business and for the registration of the Applicant as a copyright society in respect of sound recordings.
2. That this combined Declaration and Undertaking is made and furnished as part of, and in compliance with, the requirements of clauses (c) and (d) of Rule 48 of the Copyright Rules, 2013, which respectively require the application to be accompanied by a declaration and an undertaking by the Applicant.

### **PART A – DECLARATION**

*(Under Rule 48(c) of the Copyright Rules, 2013)*

I do hereby declare, for and on behalf of the Applicant, as follows:

#### **I. Objectives of the Applicant**

3. That the principal objective of the Applicant is to carry on, as a copyright society, the business of issuing or granting licences in respect of **sound recordings**, being the specific category of works for which it seeks registration (hereinafter referred to as “the said sound recordings”), and to collect royalties in respect of such licences and to distribute the same amongst the authors and other owners of rights in sound recordings who are its members, after permissible deductions only.
4. That the objectives of the Applicant further include:
  - (a) to administer, protect and enforce, on behalf of its members, the rights in the said sound recordings for which it is authorised in writing by such members;
  - (b) to issue or grant licences, to frame, fix and publish a Tariff Scheme, and to collect royalties in accordance with the Act and the Rules;
  - (c) to distribute the royalties so collected amongst its members in accordance with a Distribution Scheme, fairly, accurately and without any discrimination between authors and other owners of rights;
  - (d) to frame and implement a Welfare Scheme for the benefit of its members;
  - (e) to enter into agreements, with such prior approval as may be required, with foreign societies or organizations’ administering corresponding rights, under sub-section (2) of Section 34 of the Act; and

(4) to carry on all such other activities as are ancillary or incidental to the aforesaid objects, in conformity with the Act and the Rules.

5. That the Applicant shall not carry on any business by way of sub-licensing or transferring the rights of collection and distribution of royalties to any other person or copyright society, and shall confine its business strictly to sound recordings, being the category of works for which it is registered.

## **II. Bodies through which the Applicant will function**

6. That the Applicant will function through the following bodies, constituted and operating in accordance with Rule 59 of the Copyright Rules, 2013:

(a) a **General Body** consisting of all the authors and other owners of rights in sound recordings for which the Applicant has been, or seeks to be, authorised, which shall be the decision-making body of the Applicant;

(b) a **Governing Council** comprising a Chairman and not less than six other members, with equal representation of authors and other owners of rights, elected from the General Body, which shall manage the affairs of the Applicant in accordance with the directions of the General Body; and

(c) a **Chief Executive Officer**, responsible for the day-to-day administration of the Applicant.

7. That the General Body may, under the supervision of the Governing Council, constitute sub-committees for the preparation of the Tariff Scheme, the Distribution Scheme, the Welfare Scheme and such other matters relating thereto, and for the effective discharge of the functions of the Applicant.

## **III. Arrangements for accounting and auditing**

8. That the Applicant has made, and undertakes to maintain, proper arrangements for accounting and auditing, as follows:

(a) the Applicant shall maintain proper books of account of the royalties collected in each financial year, the payments made out of such collections to its members, and all recurring and non-recurring expenditure incurred, including the cost of litigation;

(b) the books of account shall be kept at the registered office of the Applicant and shall be open for inspection by its members in accordance with the conditions laid down by the General Body;

(c) the Applicant shall maintain the Register of Authors and Other Owners, the Register of Agreements, the Register of Royalties and the Disbursement Register, as required under Rule 64 of the Rules;

(d) the Applicant shall cause its accounts to be audited annually by a Chartered Accountant, and shall place the audited accounts before its annual General Body meeting; and

(e) the Applicant shall prepare, approve and publish an Annual Transparency Report (ATR) in accordance with Rule 65A of the Rules, and shall file such returns and reports with the Registrar of Copyrights, as required under the Act and the Rules.



**PART B – UNDERTAKING**

*(Under Rule 48(d) of the Copyright Rules, 2013)*

I do hereby undertake, for and on behalf of the Applicant, as follows:

9. That the instrument by which the Applicant is established and incorporated, namely its Memorandum of Association and Articles of Association (“the instrument”), provides for conforming the same to the provisions of the Copyright Act, 1957 and the Copyright Rules, 2013, and the Applicant undertakes to so conform and to keep the same in continuing conformity therewith.

10. That the instrument creates a commitment on the Applicant to deal only with the business of issuing or granting licences in respect of sound recordings, and with other activities ancillary thereto.

11. That the Applicant undertakes to comply with all the provisions of the Copyright Act, 1957 and the Copyright Rules, 2013, and with all directions, conditions and guidelines issued thereunder by the Central Government, the Registrar of Copyrights and the competent authority/Appellate Board, from time to time.

12. That any amendment or modification to the instrument shall be carried out only with the approval of the General Body and, where so required, with prior notice to and/or approval of the Central Government, so as to keep the instrument in continuing conformity with the Act and the Rules.

13. That the Applicant undertakes to maintain its own website giving all information pertaining to its activities, and to have proper infrastructure and the necessary officials for its management, including a Chief Executive Officer, licensing officers, legal officers, accountants and such other staff as may be required.

15. That all the statements, particulars and documents made, furnished and submitted by the Applicant in and along with the application for registration are true, correct and complete to the best of my knowledge and belief, and that nothing material has been concealed therefrom.



## VERIFICATION

I, the Deponent above-named, do hereby verify that the contents of the above Declaration and Undertaking, from paragraph 1 to paragraph 15, are true and correct to the best of my knowledge and belief, that no part thereof is false and that nothing material has been concealed therefrom.

Verified at \_\_\_\_\_ on this 13<sup>th</sup> day of JUNE, 2026.

**SANJIV  
WADHWA**

Digitally signed  
by SANJIV  
WADHWA  
Date: 2026.06.13  
11:47:38 +05'30'

## DEPONENT

(Name & designation of the authorised signatory,  
for and on behalf of CPL Audio Rights Ltd)

## ATTESTATION BY NOTARY PUBLIC

Solemnly affirmed and declared before me by the Deponent above-named, who is [known to me personally / identified by \_\_\_\_\_], at \_\_\_\_\_ on this \_\_\_\_\_ day of \_\_\_\_\_, 20\_\_\_\_.

## NOTARY PUBLIC

Name & Seal / Stamp: \_\_\_\_\_

Registration / Enrolment No.: \_\_\_\_\_

Notarial Register Sl. No.: \_\_\_\_\_



13/6/26  
**UDAI PRAKASH (M.A.L.L.B.)**  
ADVOCATE & NOTARY GOVT. OF INDIA  
MUMBAI (MAHARASHTRA)

REG. No. 9972  
Room No. 10, S. No.94, Ishwadi, Kharodi Village  
Marve Road, Malad (W), Mumbai - 400 095

## ANNEXURE A-8

## REGISTER OF AUTHORS AND OTHER OWNERS IN RESPECT OF SOUND RECORDING WORKS AS REQUIRED UNDER THE COPYRIGHT ACT 1957 R/W COPYRIGHT RULES 2013

*Register of Authors and Other Owners with Content details of Sound Recording Works, Prepared pursuant to Rule 48(e) read with Rule 64(1)(a) of the Copyright Rules, 2013) at the date of filing the application.*

**Name of Applicant:** CPL Audio Rights Limited

**Category of Works:** Sound Recording Works

| Sr. No. | Name of Author / Other Owner | Capacity (Author / Other Owner) | Address                                                                                                                                     | Nature of Rights Authorised to be Administered | Year of Publication | Rights Effective From | Duration of Authorisation                          | Territory                | Sound Recording Content details |
|---------|------------------------------|---------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------|---------------------|-----------------------|----------------------------------------------------|--------------------------|---------------------------------|
| 1       | Sanjiv Wadhwa                | Producer                        | House Number: 2256, Sector 35C, VTC: Chandigarh, PO: Sector 22, Sub Dist: Chandigarh, Dist: Chandigarh, State: Chandigarh, Pin Code: 160022 | Public Performance Rights                      | 1990                | 1 June 2026           | Till Withdrawn u/s 34(1)(b) of Copyright Act 1957. | Domestic & International | Annexed                         |
| 2       | Anil Kumar M Gore            | Producer                        | 104, Narmada Krupa, Kashi Nagar, Goddevgaon, Bhayandar (East), Dist: Thane, Thane - 401105                                                  | Public Performance Rights                      | 2006                | 1 June 2026           | Till Withdrawn u/s 34(1)(b) of Copyright Act 1957. | Domestic & International | Annexed                         |
| 3       | Rajeev Choudhari             | Producer                        | L3C-501, Oakland Park, Yamuna Nagar, Andheri (W), Mumbai: 400053                                                                            | Public Performance Rights                      | 1983                | 1 June 2023           | Till Withdrawn u/s 34(1)(b) of Copyright Act 1957. | Domestic & International | Annexed                         |
| 4       | Sanjeev Pandit               | Producer                        | House No. 70 A, Near Bhawani Mata Mandir, Khuda Alisher, Chandigarh, Chandigarh - 160103                                                    | Public Performance Rights                      | 1987                | 1 June 2026           | Till Withdrawn u/s 34(1)(b) of Copyright Act 1957. | Domestic & International | Annexed                         |
| 5       | Shweta Rohira                | Other Owner                     | Fat No.504, Kranti Co-op Housing Society Ltd, Plot No.122, Platinum Pristine, Model Town, Seven Bungalow, Andheri (W), Mumbai: 400053       | Public Performance Rights                      | 2015                | 1 June 2026           | Till Withdrawn u/s 34(1)(b) of Copyright Act 1957. | Domestic & International | Annexed                         |

| Sr. No. | Name of Author / Other Owner | Capacity (Author / Other Owner) | Address                                                                                                                         | Nature of Rights Authorised to be Administered           | Year of Publication | Rights Effective From | Duration of Authorisation                          | Territory                | Sound Recording Content details |
|---------|------------------------------|---------------------------------|---------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------|---------------------|-----------------------|----------------------------------------------------|--------------------------|---------------------------------|
| 6       | Smitha Sathish               | Other Owner                     | Pournami House, Friends Road, VTC: Thrissur, PO: Peringavu, Sub Dist: Thrissur, Dist: Thrissur, State: Kerala, Pin Code: 680008 | Public Performance Rights                                | 2006                | 1 June 2026           | Till Withdrawn u/s 34(1)(b) of Copyright Act 1957. | Domestic & International | Annexed                         |
| 7       | Vinayak Pothu                | Other Owner                     | R. No.8, Bldg No. T61, Pratiksha Nagar, Sion (East), Mumbai: 400022,                                                            | Public Performance Rights on Communication to the Public | 2002                | 1 June 2026           | Till Withdrawn u/s 34(1)(b) of Copyright Act 1957. | Domestic & International | Annexed                         |
| 8       | Satyam Raj                   | Producer                        | Flat No. 702, Bldg No. 12, MHADA, Oshiwara, Near Oshiwara Police Station, Andheri (W), Mumbai: 400053                           | Public Performance Rights on Communication to the Public | 2013                | 1 June 2026           | Till Withdrawn u/s 34(1)(b) of Copyright Act 1957. | Domestic & International | Annexed                         |
| 9.      | Rishab Nair                  | Producer                        | Row House No: Z-36, Ramnath City, Koradi Road, Koradi (N.V), Nagpur, Maharashtra: 441111                                        | Public Performance Rights on Communication to the Public | 2023                | 1 June 2026           | Till Withdrawn u/s 34(1)(b) of Copyright Act 1957. | Domestic & International | Annexed                         |
| 10      | Vikram Sindhu                | Producer                        | 405. BLDG NO. 5. ASTER CO-OP HSG SOC LTD, NEW LINK ROAD, NR OSHIWARA POLICE STATION, SHIWARA ,ANDHERI (W), MUMBAI 400053        | Public Performance Rights on Communication to the Public | 2018                | 1 June 2026           | Till Withdrawn u/s 34(1)(b) of Copyright Act 1957. | Domestic & International | Annexed                         |
| 11      | Abhishek Singh               | Producer                        | House No.217, Birbhanpur, Mehnagar, Azamgarh, Uttar Pradesh - 276204                                                            | Public Performance Rights on Communication to the Public | 2020                | 1 June 2026           | Till Withdrawn u/s 34(1)(b) of Copyright Act 1957. | Domestic & International | Annexed                         |
| 12      | Sameer Aftab                 | Producer                        | Samarth deep A wing 1903 oshiwara mumbai 400053                                                                                 | Public Performance Rights on Communication to the Public | 2010                | 1 June 2026           | Till Withdrawn u/s 34(1)(b) of Copyright Act 1957. | Domestic & International | Annexed                         |

| Sr. No. | Name of Author / Other Owner | Capacity (Author / Other Owner) | Address                                                                                                       | Nature of Rights Authorised to be Administered           | Year of Publication | Rights Effective From | Duration of Authorisation                          | Territory                | Sound Recording Content details |
|---------|------------------------------|---------------------------------|---------------------------------------------------------------------------------------------------------------|----------------------------------------------------------|---------------------|-----------------------|----------------------------------------------------|--------------------------|---------------------------------|
| 13      | Khalid Siddique              | Producer                        | Raj classic A wing 502 yari road Versova mumbai 400053                                                        | Public Performance Rights on Communication to the Public | 1998                | 1 June 2026           | Till Withdrawn u/s 34(1)(b) of Copyright Act 1957. | Domestic & International | Annexed                         |
| 14      | Anu Salvi                    | Producer                        | New Mhada Towers, Building no. 7A, Flat no. 1304, Near Lokhandwala Circle, Andheri (West)                     | Public Performance Rights on Communication to the Public | 2012                | 1 June 2026           | Till Withdrawn u/s 34(1)(b) of Copyright Act 1957. | Domestic & International | Annexed                         |
| 15      | Anupma Mishra                | Producer                        | 303, A-wing, Daya Sarita CHS Ltd, Krishnavatika Marg, Opp RBI Colony, Goregaon East, M: 400063                | Public Performance Rights on Communication to the Public | 2022                | 1 June 2026           | Till Withdrawn u/s 34(1)(b) of Copyright Act 1957. | Domestic & International | Annexed                         |
| 16      | Sumit Ravindra Krishnaji     | Producer                        | 176, 1st floor, building number 15, gate 4 Ramakrishna nagar, Khar West                                       | Public Performance Rights on Communication to the Public | 2021                | 1 June 2026           | Till Withdrawn u/s 34(1)(b) of Copyright Act 1957. | Domestic & International | Annexed                         |
| 17      | Sancheeta Arekar             | Producer                        | Flat No.9, Riddhi Siddhi Complex, Tran rasta, Sarigam via Bhilad, Sarigam, Umbergaon, Valsad, Gujarat: 396155 | Public Performance Rights on Communication to the Public | 2020                | 1 June 2026           | Till Withdrawn u/s 34(1)(b) of Copyright Act 1957. | Domestic & International | Annexed                         |
| 18      | Fatima Edroos                | Producer                        | P.O.Box: 506835, Dubai, UAE                                                                                   | Public Performance Rights on Communication to the Public | 1998                | 1 June 2026           | Till Withdrawn u/s 34(1)(b) of Copyright Act 1957. | Domestic & International | Annexed                         |
| 19      | Chandy George                | Producer                        | Villa 102 Al Woushar St-Umm Suqeim First - Umm Suqeim 1 - Dubai                                               | Public Performance Rights on Communication to the Public | 1988                | 1 June 2026           | Till Withdrawn u/s 34(1)(b) of Copyright Act 1957. | Domestic & International | Annexed                         |

| Sr. No. | Name of Author / Other Owner | Capacity (Author / Other Owner) | Address                                                                                                     | Nature of Rights Authorised to be Administered           | Year of Publication | Rights Effective From | Duration of Authorisation                          | Territory                | Sound Recording Content details |
|---------|------------------------------|---------------------------------|-------------------------------------------------------------------------------------------------------------|----------------------------------------------------------|---------------------|-----------------------|----------------------------------------------------|--------------------------|---------------------------------|
| 20      | Abhishek Kumar Krishna       | Producer                        | Webhorse Studio, G11, Om Heera Panna, Oshiwara, Andheri West, Mumbai 400053                                 | Public Performance Rights on Communication to the Public | 2021                | 1 June 2026           | Till Withdrawn u/s 34(1)(b) of Copyright Act 1957. | Domestic & International | Annexed                         |
| 21      | Sandeep Singh                | Producer                        | House no 153, First floor, Mamta Enclave, Dhakoli,                                                          | Public Performance Rights on Communication to the Public | 2020                | 1 June 2026           | Till Withdrawn u/s 34(1)(b) of Copyright Act 1957. | Domestic & International | Annexed                         |
| 22      | Karamjit Singh               | Producer                        | House No. HE-315, Phase-7, Near YPS Chowk, S.A.S.Nagar (Mohali), SAS Nagar (Mohali), Punjab - 160062        | Public Performance Rights on Communication to the Public | 2011                | 1 June 2026           | Till Withdrawn u/s 34(1)(b) of Copyright Act 1957. | Domestic & International | Annexed                         |
| 23      | Sanjeev Sood                 | Producer                        | 1219/3, Sood Villa, Harnam Nagar, Model Town, Ludhiana 141001                                               | Public Performance Rights on Communication to the Public | 1996                | 1 June 2026           | Till Withdrawn u/s 34(1)(b) of Copyright Act 1957. | Domestic & International | Annexed                         |
| 24      | Rajendra Singh               | Producer                        | House no - 111 Urban Estate, Sector - 39 Ludhiana (Punjab).                                                 | Public Performance Rights on Communication to the Public | 1980                | 1 June 2026           | Till Withdrawn u/s 34(1)(b) of Copyright Act 1957. | Domestic & International | Annexed                         |
| 25      | Gurchet Singh Sandhu         | Producer                        | H. No. 421-B, Street No. 7, Ghuman Nagar, Sirhind Road, Patiala, PO: Patiala, DIST Patiala, Punjab - 147001 | Public Performance Rights on Communication to the Public | 1990                | 1 June 2026           | Till Withdrawn u/s 34(1)(b) of Copyright Act 1957. | Domestic & International | Annexed                         |
| 26      | Jaswinder Singh              | Producer                        | HE 1115, Phase I, S.A.S. Nagar (Mohali), SAS Nagar (Mohali), Punjab - 160055                                | Public Performance Rights on Communication to the Public | 1988                | 1 June 2026           | Till Withdrawn u/s 34(1)(b) of Copyright Act 1957. | Domestic & International | Annexed                         |

| Sr. No. | Name of Author / Other Owner | Capacity (Author / Other Owner) | Address                                                                                           | Nature of Rights Authorised to be Administered           | Year of Publication | Rights Effective From | Duration of Authorisation                          | Territory                | Sound Recording Content details |
|---------|------------------------------|---------------------------------|---------------------------------------------------------------------------------------------------|----------------------------------------------------------|---------------------|-----------------------|----------------------------------------------------|--------------------------|---------------------------------|
| 27      | Gurmeet Singh Sadiura        | Producer                        | 935, House No. Akalyan wali gali old City Kotkapura ( faridkot ) Punjab: 151204                   | Public Performance Rights on Communication to the Public | 1991                | 1 June 2026           | Till Withdrawn u/s 34(1)(b) of Copyright Act 1957. | Domestic & International | <b>Annexed</b>                  |
| 28      | Swapnil Srivastava           | Producer                        | 103, 1st floor, snehit niwas, patil gali 3, Versova Andheri West.                                 | Public Performance Rights on Communication to the Public | 2014                | 1 June 2026           | Till Withdrawn u/s 34(1)(b) of Copyright Act 1957. | Domestic & International | <b>Annexed</b>                  |
| 29      | Adamyia Bhalla               | Producer                        | Flat no. - 210 Ruby Isle C.H.S. Royal Palms estate, Aarey colony , Goregaon East , Mumbai -400065 | Public Performance Rights on Communication to the Public | 2013                | 1 June 2026           | Till Withdrawn u/s 34(1)(b) of Copyright Act 1957. | Domestic & International | <b>Annexed</b>                  |

Particulars of the sound recording works owned by the members of CPL Audio Rights Ltd. (the Applicant), as appearing in its Register of Works as on 30 May 2026, are annexed herewith in a **pen drive** and are respectfully submitted for being taken on record.

Certified to be a true and correct Register maintained by the Applicant pursuant to Rule 48(e) read with Rule 64(a) of the Copyright Rules, 2013.

**SANJIV** Digitally signed  
by SANJIV  
WADHWA  
**WADHWA** Date: 2026.06.15  
17:02:05 +05'30'

**Sanjiv Wadhwa**  
Chief Executive Officer  
For CPL Audio Rights Limited  
Dated \_\_\_\_\_



## ANNEXURE A-9

CERTIFIED TRUE COPY OF THE RESOLUTION PASSED BY THE GOVERNING COUNCIL OF CPL AUDIO RIGHTS LIMITED AT ITS MEETING HELD ON 10 JUNE 2026 AT 4:00 P.M. AT THE REGISTERED OFFICE OF THE COMPANY, AUTHORISING THE FILING OF AN APPLICATION FOR REGISTRATION AS A COPYRIGHT SOCIETY IN RESPECT OF SOUND RECORDING WORKS UNDER SECTION 33(3) OF THE COPYRIGHT ACT, 1957.

“RESOLVED THAT pursuant to the provisions of Section 33 of the Copyright Act, 1957, the Copyright Rules, 2013 and the Articles of Association of the Company, approval of the Governing Council be and is hereby accorded for making an application to the Central Government for registration of CPL Audio Rights Limited as a Copyright Society in respect of Sound Recording Works.

RESOLVED FURTHER THAT Mr. Sanjiv Wadhwa, Chairman and Chief Executive Officer of the Company, be and is hereby authorised, on behalf of the Company, to sign, execute, verify and submit Form VIII, covering letters, declarations, undertakings, affidavits, Annexure (s), statements, registers, representations and all other documents, papers and writings as may be necessary or expedient in connection with the said application.

FURTHER RESOLVED THAT Mr. Sanjiv Wadhwa, Chairman and Chief Executive Officer, be and is hereby authorised to appear before, correspond with, make representations to, furnish information and documents to, and generally liaise with the Central Government, the Copyright Office, the Registrar of Copyrights and any other authority in connection with the said application.

RESOLVED FURTHER THAT Mr. Sanjiv Wadhwa, Chairman and Chief Executive Officer, be and is hereby authorised to appear before, correspond with, make representations to, furnish information, documents and clarifications to, and generally liaise with the Central Government, the Copyright Office, the Registrar of Copyrights and any other authority in connection with the said application, and to make such modifications, amendments, additions, deletions, submissions and clarifications to the application and accompanying documents as may be required by any competent authority, and to do all such acts, deeds, matters and things as may be necessary, incidental or expedient for obtaining registration of the Company as a Copyright Society in respect of Sound Recording Works, including issuing and certifying true copies of this Resolution and any other documents required in connection therewith.

**By the Order of Governing Council**

**Certified to be a true copy.**

**For CPL Audio Rights Limited**

**SANJIV**  
**WADHWA**  
Digitally signed  
by SANJIV  
WADHWA  
Date: 2026.06.13  
17:25:23 +05'30'

**Mr. Sanjiv Wadhwa**

**Chairman & Chief Executive Officer**

**Date:** \_\_\_\_\_